

DAMIEN DESHAYES

Déserts

Trois études topographiques pour piano, quintette de flûtes à bec et percussions

Durée approximative : 12 min
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www.damiendeshayes.fr

Instrumentation

Flûte à bec Ténor 1

Flûte à bec Ténor 2

Flûte à bec Basse 1

Flûte à bec Basse 2

Flûte à bec Sous-basse

Piano à queue (ouvert)

Percussions 1: bol tibétain (Ø 11 cm ou approchant), tuyau harmonique*, wind chimes, cymbale suspendue, gong tam-tam

Percussions 2: bol tibétain (Ø 11 cm ou approchant), table harmonique du piano

** Il est recommandé d'utiliser une gaine électrique d'environ 0,9 - 1 mètre de longueur et de 11 mm de diamètre. Néanmoins, un autre tuyau harmonique peut être utilisé s'il permet l'émission de sons de même nature.*

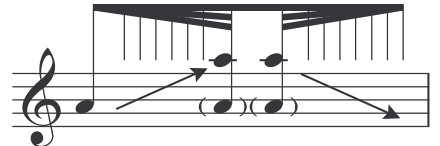
Légende

Flûte à bec

Forcer progressivement la première note afin d'aboutir à l'octave sans utiliser le doigté propre aux aigus. Faire entendre les harmoniques intermédiaires.



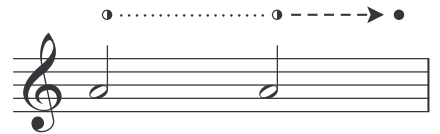
Même chose mais en rythme.



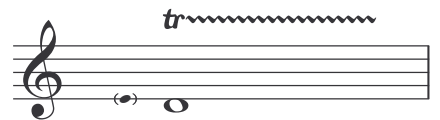
Chanter la note barrée dans la flûte tout en jouant l'autre



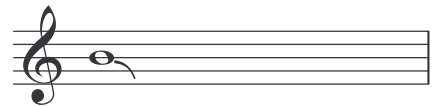
Souffler à moitié dans l'embouchure, afin d'émettre un son venteux, puis, lorsque la flèche est indiquée, souffler peu à peu pleinement dans celle-ci.



La note indiquée entre parenthèse est celle à triller.



Laisser retomber le souffle (uniquement au moment de quitter la note).



Sputato.



Bol tibétain

Jeu ordinaire du bol tibétain (mise en vibration avec le maillet en bois)



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Damien Deshayes

"Le monde, c'est la trop lourde présence des choses où l'on sent parfois la trop vive absence de Dieu.
Le désert, c'est la trop dure absence des choses où l'on sent parfois la trop douce présence de Dieu."

Jean-Yves Leloup - Désert, déserts

I - Tentation

♩=56 Sensuel et mystérieux

Musical score for the first system of 'I - Tentation'. It includes staves for Flûte à bec Ténor 1, Flûte à bec Ténor 2, Flûte à bec Basse 1, Flûte à bec Basse 2, Flûte à bec Sous-Basse, Percussions 1 (Tuyau harmonique), Percussions 2 (Bol tibétain), and Piano. The score features various dynamics such as *mp*, *p*, *ppp*, and *mf*. A performance instruction reads: "Souffler dans le tuyau et dégager les harmoniques de façon aléatoire". The system concludes with a *Ped.* marking.

Musical score for the second system of 'I - Tentation', starting with a double bar line and a section marker 'A'. It includes staves for T. 1, T. 2, B. 1, B. 2, Sb, Perc. 1, Perc. 2, and Pno. The score features various dynamics such as *p*, *mf*, *f*, *mp*, and *mf*. Performance markings include *(tr)*, *(venteux)*, *Vibr.*, and *8va*. The system concludes with a section marker 'A'.

B

T. 1: *mp*
 T. 2: *p* → *f*
 B. 1: *f*
 B. 2: *mp*
 Sb: *mp*
 Perc. 2: *z*
 Pno.: *mp*, *mf*



C

T. 1: *mp*
 T. 2: *mp*
 B. 1: *p* → *mf*, *tr*, *gliss.*, *3*
 B. 2: *mp*
 Sb: *mp*, *f*, *mp*, *mp*, *f*, *mp*, *mp*
 Perc. 1: *mp*, *z*
 Perc. 2: *z*
 Pno.: *mp*

(legato et d'un seul tenant)
 (legato et d'un seul tenant)
 Wind Chimes (en métal)

D

E Doux et évanescent

T. 1

T. 2

B. 1 (égal) *mp*

B. 2 *p* *p* *p* *p* *mp*

Sb *mp*

Perc. 1 *mf* *mf*

Perc. 2 *ppp* *mp* *mf*

Pno. *mf* *ff* *mp* *ff* *mf*

mp *mp* *mp* *8^{es}* *ff* *8^{es}* *ff* *mf*

Gong tam-tam

Cymbale suspendue

Souffler dans le tuyau et dégager les harmoniques de façon aléatoire

Avec vigueur

Suspendu

Avec vigueur



B. 1 *mp*

B. 2 *mp* *f*

Sb *mp* 3

Perc. 2

Pno. *mf* *mf*

F Obsessionnel et dévorant

T. 1 *mf* *cresc.*

T. 2 *mp*

B. 1

B. 2 *3* *3* *3* *3* *3* *6* *3* *6* *3* *3* *3*

Sb *mp*

Perc. 1 *ppp* *cresc.* Cymbale suspendue

Perc. 2

Pno. *p* *cresc.*



G Diaphane

T. 1 *ff* *mf* *mp*

T. 2

B. 1

B. 2 *3* *mf* *mp*

Sb

Perc. 1 *mp* *f*

Perc. 2

Pno. *ff* *mp* *mp* *6* *6*

Musical score for T. 1, T. 2, B. 1, B. 2, Sb, Perc. 2, and Pno. The score is in 12/8 time and features various musical notations and performance instructions.

- T. 1:** Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, and a half note C5.
- T. 2:** Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5.
- B. 1:** Bass clef, starting with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, and a half note C4. Includes trills (*tr*) and dynamic markings *pp* and *mp*.
- B. 2:** Bass clef, starting with a quarter note G3, quarter note A3, quarter note B3, and a half note C4. Includes a trill (*tr*) and dynamic markings *pp* and *mp*.
- Sb:** Bass clef, starting with a quarter note G3, quarter note A3, quarter note B3, and a half note C4.
- Perc. 2:** Percussion clef, starting with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, and a half note C4. Includes a z (zongolone) marking.
- Pno.:** Treble and Bass clefs. Treble clef starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef starts with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, and a half note C4. Includes a z (zongolone) marking and a *8th* marking.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *tr* (trill) and *gliss* (glissando). The score concludes with a double bar line and a repeat sign.

♩=62 Lancinant et tourmenté

Perc. 1 **1** **12** **8** **5** **z** **ppp** **Bol tibétain**

Table d'harmonie du Piano

Perc. 2 **ppp** **mp** **ppp**
Frapper la paroi verticale intérieure du piano à la fois avec la tête et le manche

Pno. **f** **ff** **ppp**

♯ (à maintenir enfoncée en permanence jusqu'à C)

B. 2 **p** **f** **p**

Perc. 1 **z** **mp** **z** **p** **z**

Perc. 2

Pno. **mp**

B. 1 **10** **p** **mf**

B. 2 **mf**

Sb **mf**

Perc. 1 **z** **z** **z**

Perc. 2

Pno. **mf** **p**

A

Musical score for measures 1-14. The score includes parts for Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trombone 1 (B. 1), Trombone 2 (B. 2), Saxophone (Sb), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

- T. 1:** Rests in measures 1-2, then plays a melodic line starting in measure 3.
- T. 2:** Rests in measures 1-2, then plays a melodic line starting in measure 3.
- B. 1:** Rests in measures 1-2, then plays a melodic line starting in measure 3.
- B. 2:** Plays a rhythmic pattern of eighth notes throughout.
- Sb:** Plays a rhythmic pattern of eighth notes throughout.
- Perc. 1:** Plays a snare drum pattern with accents (z) in measures 1, 5, and 9.
- Perc. 2:** Plays a xylophone pattern with 'x' marks throughout.
- Pno.:** Plays a bass line with octaves (8^{va}) in measures 1-2, then a melodic line in measure 3.

Dynamic markings include *mf* and *f*. A double bar line is present at the end of measure 14.

Musical score for measures 15-18. The score includes parts for Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trombone 1 (B. 1), Trombone 2 (B. 2), Saxophone (Sb), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

- T. 1:** Starts at measure 15 with a melodic line.
- T. 2:** Starts at measure 15 with a melodic line.
- B. 1:** Starts at measure 15 with a melodic line.
- B. 2:** Continues the rhythmic pattern of eighth notes.
- Sb:** Continues the rhythmic pattern of eighth notes.
- Perc. 1:** Plays a snare drum pattern with accents (z) in measures 15, 17, and 18.
- Perc. 2:** Continues the xylophone pattern with 'x' marks.
- Pno.:** Continues the bass line with octaves (8^{va}) and melodic lines.

Dynamic markings include *mp* and *mf*. A double bar line is present at the end of measure 18.

20

T. 1

T. 2

B. 1

B. 2

Sb

Perc. 1

Perc. 2

Pno.

8th.....l

8th.....l

8th.....l



B

T. 1

T. 2

B. 1

B. 2

Sb

Perc. 1

Perc. 2

Pno.

mp

fp

mp

f

Frapper la surface intérieure du bol

Frapper la paroi verticale intérieure du piano à la fois avec la tête et le manche

Vibr.

8th.....l

8th.....l

8th.....l

25

T. 1

B. 1

Perc. 1

Perc. 2

Pno.

Vibr.

Vibr.

Cymbale suspendue

ppp

f

f

(8)

*



C

30 35 40

B. 2

Sb

Pno.

p

mp (dans la résonance de la basse du piano)

p

mp (dans la résonance de la basse du piano)

mp

mf

Ped.



45

T. 1

T. 2

B. 2

Sb

Pno.

tr

tr

ff

mp

mf

mf

ff

p

ff

p

Musical score for measures 50-55. The score includes parts for T. 1, T. 2, B. 2, Sb, Perc. 1, Pno., and Ped. The time signature is 12/8. Measure numbers 50 and 55 are indicated above the T. 1 staff. The Perc. 1 part is labeled "Bol tibétain" and includes a dynamic marking of *mp*. The Pno. part includes a dynamic marking of *mf* and a Ped. marking. The score features various musical notations including slurs, ties, and dynamic markings.



Musical score for measures 56-58. The score includes parts for T. 1, T. 2, B. 1, Perc. 1, Perc. 2, and Pno. The time signature is 12/8. A section marker "D" is placed above the T. 1 staff. The Perc. 1 part includes a dynamic marking of *mf*. The Perc. 2 part is labeled "Table d'harmonie du Piano" and includes a dynamic marking of *p*. The Pno. part includes a dynamic marking of *mf*. The score features various musical notations including slurs, ties, and dynamic markings.

Ped. (à maintenir enfoncée en permanence jusqu'à la fin du mouvement)

E

Musical score for measures 60-128. The score includes parts for T. 1, T. 2, B. 1, B. 2, Sb, Perc. 1, Perc. 2, and Pno. The key signature is one sharp (F#) and the time signature is 12/8. Measure 60 starts with a dynamic marking of *mf*. Percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with 'z' and 'x' markings. The piano part (Pno.) includes a section marked *fff* (fortississimo) starting at measure 84, indicated by a dashed line and the marking *8^{va}*.



Musical score for measures 65-128. The score includes parts for T. 1, T. 2, B. 1, B. 2, Sb, Perc. 1, Perc. 2, and Pno. The key signature is one sharp (F#) and the time signature is 12/8. Measure 65 starts with a dynamic marking of *mf*. Percussion parts (Perc. 1 and Perc. 2) continue with rhythmic patterns. The piano part (Pno.) includes a section marked *fff* (fortississimo) starting at measure 84, indicated by a dashed line and the marking *8^{va}*.

Musical score for measures 65-67. The score includes staves for T. 1, T. 2, B. 1, B. 2, Sb, Perc. 1, Perc. 2, and Pno. The percussion parts feature a snare drum (Perc. 1) and a xylophone (Perc. 2). The piano part (Pno.) has a bass line with a low octave extension marked 8^{va}.



Musical score for measures 70-72. The score includes staves for T. 1, T. 2, B. 1, B. 2, Sb, Perc. 1, Perc. 2, and Pno. The percussion parts feature a snare drum (Perc. 1) and a xylophone (Perc. 2). The piano part (Pno.) has a bass line with a low octave extension marked (8)-----].

F 75

T. 1
T. 2
B. 1
B. 2
Sb

Perc. 1
Perc. 2
Pno.

Frapper la paroi verticale intérieure du piano avec la tête

f

8va

f

8va

8va

*

III - Révélation

♩=56 Avec ferveur et recueillement, comme une prière

A

81 85

Musical score for measures 81-85. The score includes staves for T. 1, T. 2, B. 1, B. 2, Sb, Perc. 2, and Pno. The tempo is marked as ♩=56. The performance instruction is "Avec ferveur et recueillement, comme une prière". A rehearsal mark 'A' is placed above measure 85. Dynamics include *mf molto espress.*, *p*, *mp*, and *mf*.



90 95

Musical score for measures 90-95. The score includes staves for T. 1, T. 2, B. 1, B. 2, Sb, and Pno. Dynamics include *p*, *mp*, *mf*, and *ppp*. The performance instruction *mf molto espress.* is present in measure 92.

B

C

100

Score for measures 95-100. Instruments: T. 1, T. 2, B. 1, B. 2, Sb, Perc. 1, Pno.

T. 1: *mp religieusement*

T. 2: *mf molto espress.* → *pp religieusement*

B. 1: *f molto espress.*

B. 2: *mf* → *mp religieusement*

Sb: *mp*

Perc. 1: *z*

Pno. (RH): *mp* → *un poco cresc.* → *mf*

Pno. (LH): *mp* → *mp* → *un poco cresc.* → *pp* (8^{va})

D De plus en plus lumineux

105

110

Score for measures 105-110. Instruments: T. 1, B. 1, B. 2, Sb, Perc. 1, Pno.

T. 1: *mf espress.*

B. 1: *mf espress.*

B. 2: *p un poco cresc.* → *mf*

Sb: *p un poco cresc.* → *mf*

Perc. 1: *z*

Pno. (RH): *mf* → *mp* → *un poco cresc.* → *mf*

Pno. (LH): *mf* → *mp* → *p (avec douceur) un poco cresc.* → *mf (toujours avec douceur)*

115

T. 1

T. 2

B. 1

B. 2

Sb

Perc. 1

Pno.

mf *espress.*



120

125

T. 1

T. 2

B. 1

B. 2

Sb

Perc. 1

Pno.

mp

pp