DAMIEN DESHAYES

Déserts

Trois études topographiques pour piano, quintette de flûtes à bec et percussions

Durée approximative : 12 min
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Création à Viroflay le 6 janvier 2012
www.damiendeshayes.fr

Instrumentation

Flûte à bec Ténor 1
Flûte à bec Ténor 2
Flûte à bec Basse 1
Flûte à bec Basse 2
Flûte à bec Sous-basse

Piano à queue (ouvert)

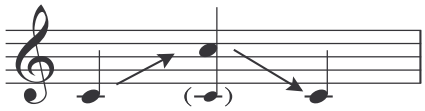
Percussions 1: bol tibétain (Ø 11 cm ou approchant), tuyau harmonique*, wind chimes, cymbale suspendue, gong tam-tam
Percussions 2: bol tibétain (Ø 11 cm ou approchant), table harmonique du piano

** Il est recommandé d'utiliser une gaine électrique d'environ 0,9 - 1 mètre de longueur et de 11 mm de diamètre. Néanmoins, un autre tuyau harmonique peut être utilisé s'il permet l'émission de sons de même nature.*

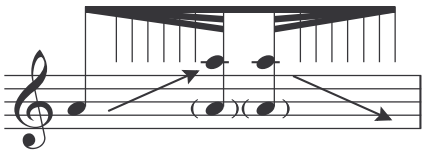
Légende

Flûte à bec

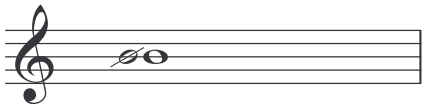
Forçer progressivement la première note afin d'aboutir à l'octave sans utiliser le doigté propre aux aigus. Faire entendre les harmoniques intermédiaires.



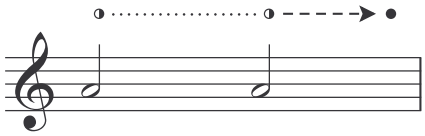
Même chose mais en rythme.



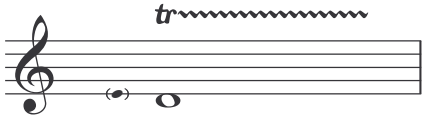
Chanter la note barrée dans la flûte tout en jouant l'autre



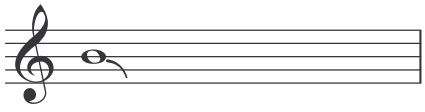
Souffler à moitié dans l'embouchure, afin d'émettre un son venteux, puis, lorsque la flèche est indiquée, souffler peu à peu pleinement dans celle-ci.



La note indiquée entre parenthèse est celle à triller.



Laisser retomber le souffle (uniquement au moment de quitter la note).



Sputato.

Bol tibétain

Jeu ordinaire du bol tibétain (mise en vibration avec le maillet en bois)

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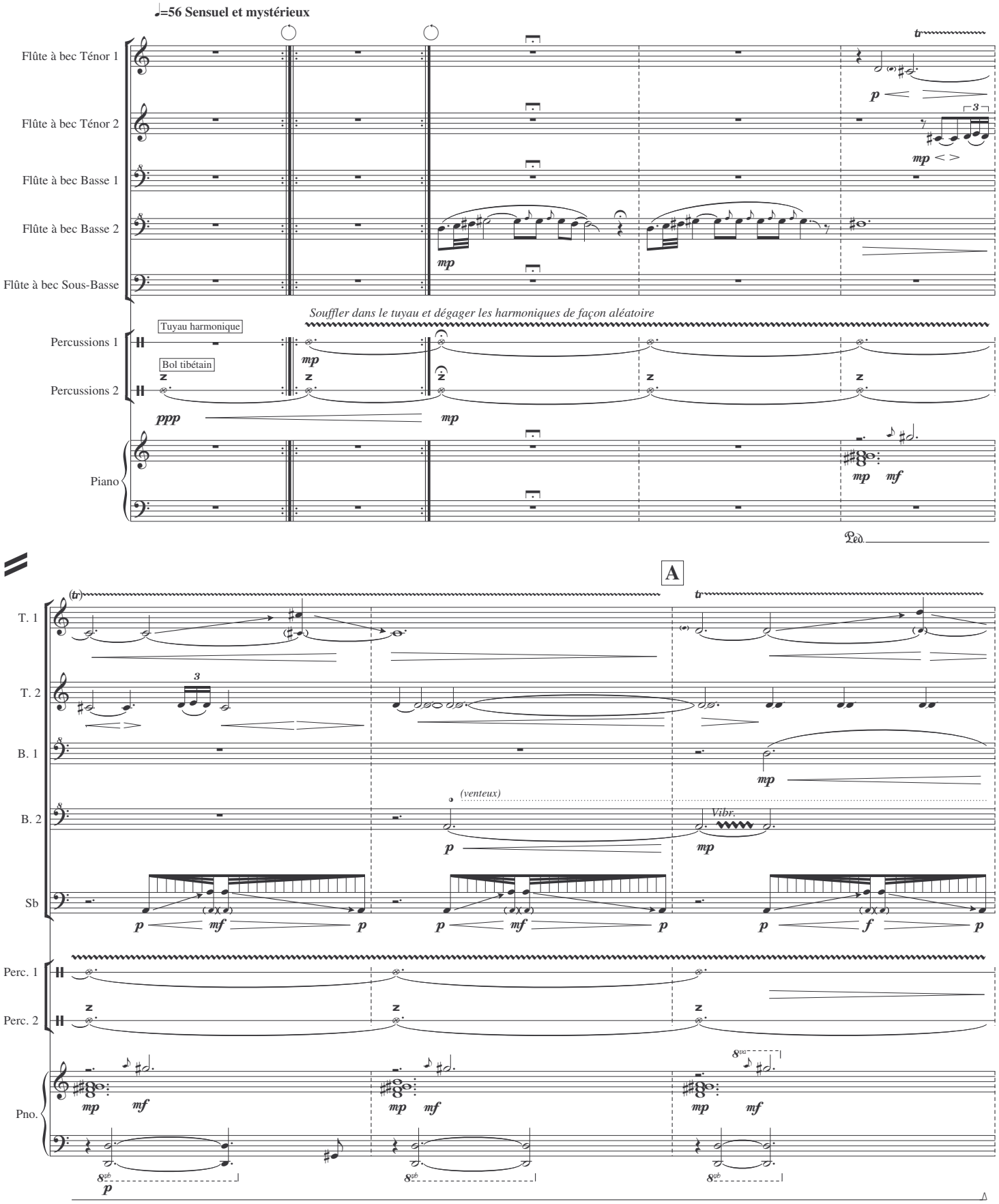
"Le monde, c'est la trop lourde présence des choses où l'on sent parfois la trop vive absence de Dieu.
Le désert, c'est la trop dure absence des choses où l'on sent parfois la trop douce présence de Dieu."

Jean-Yves Leloup - *Désert, déserts*

I - Tentation



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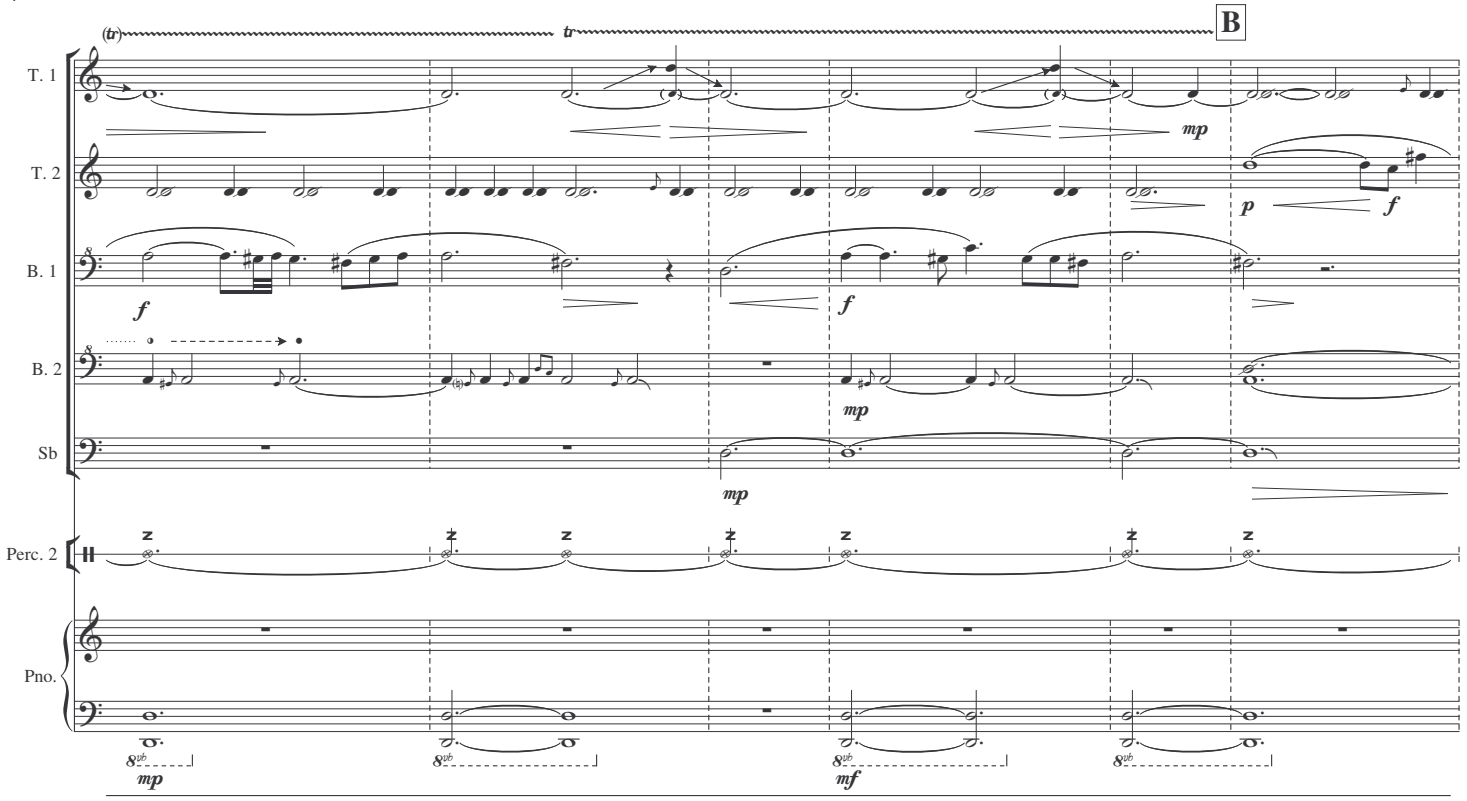

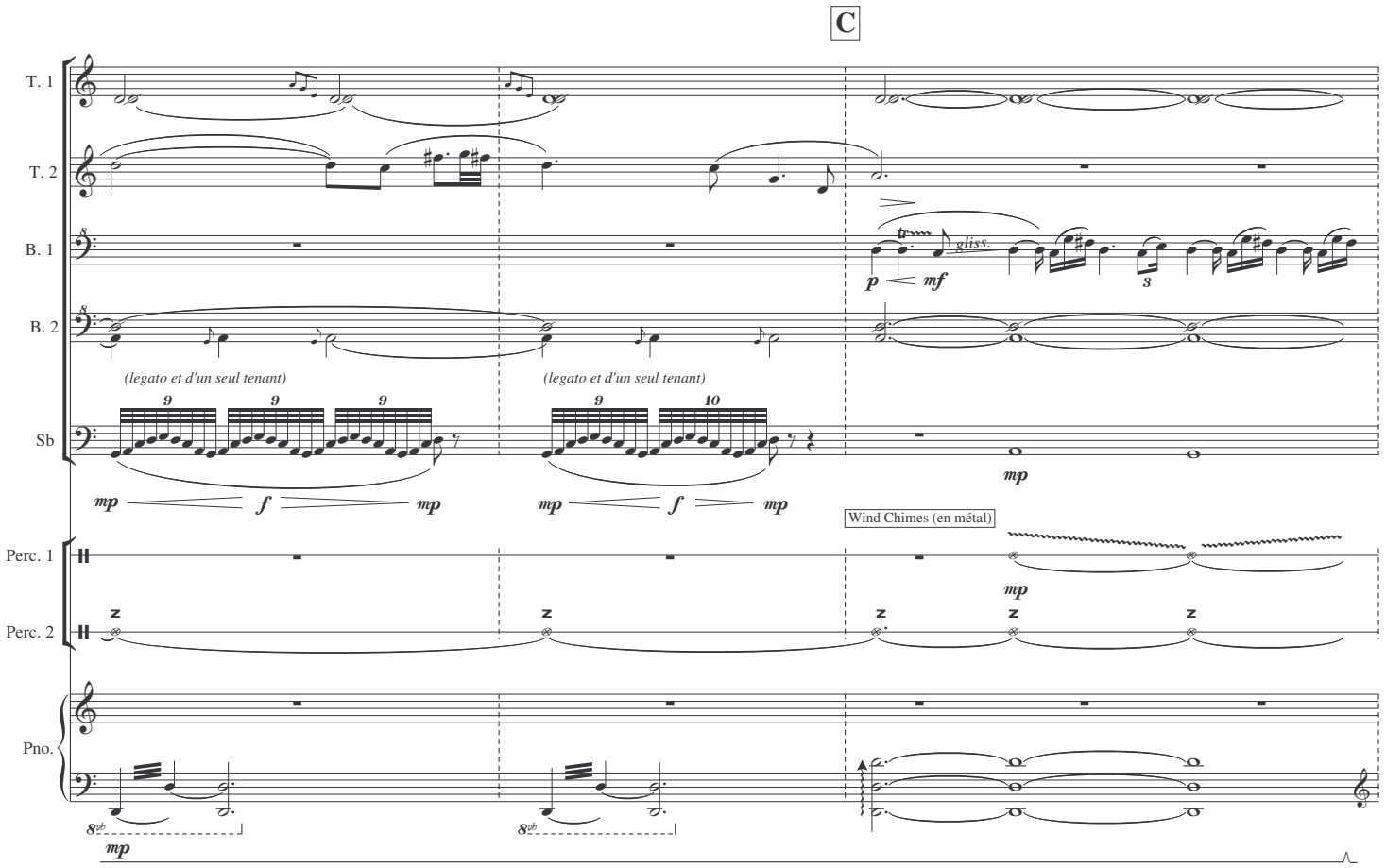

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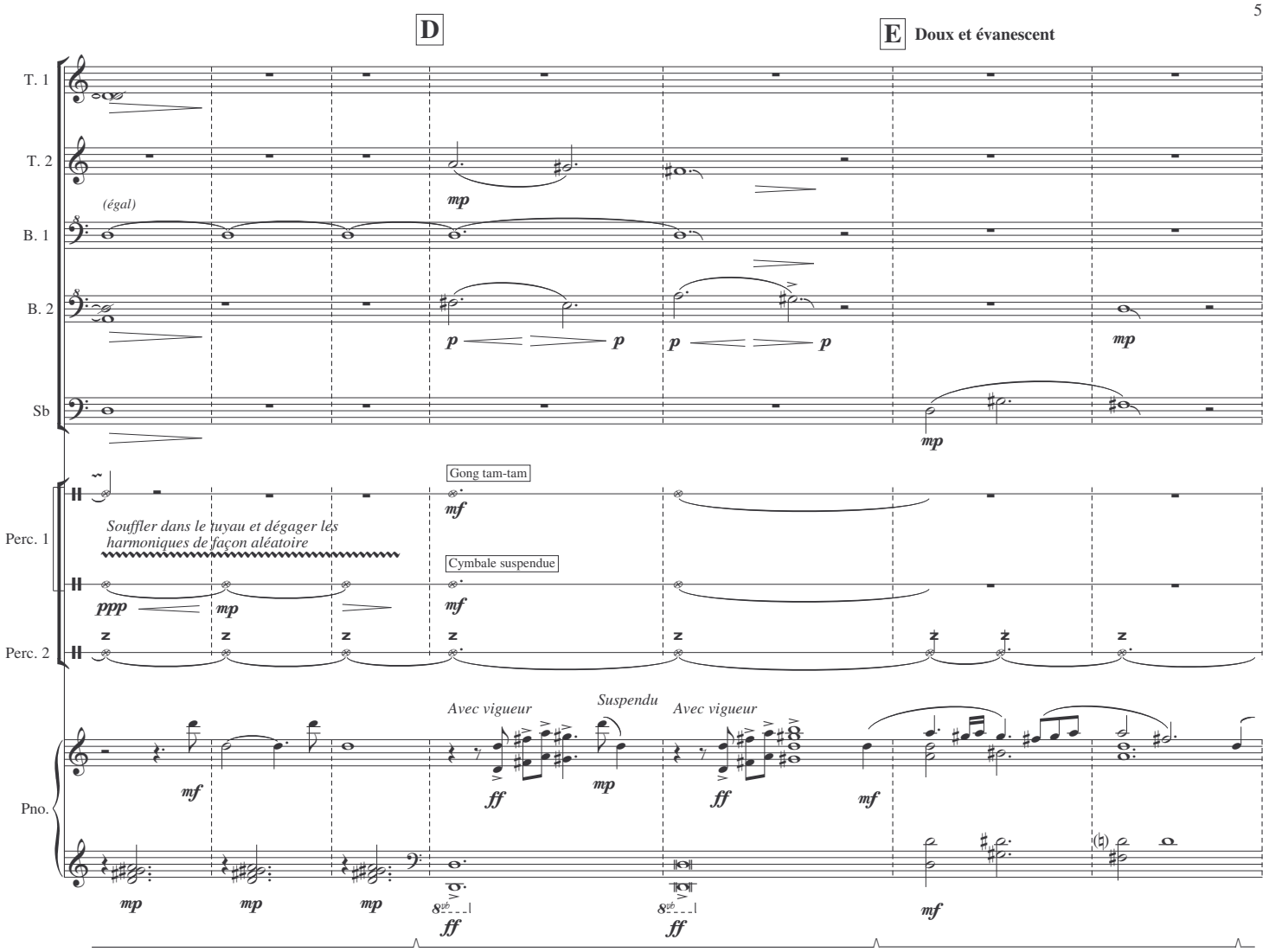

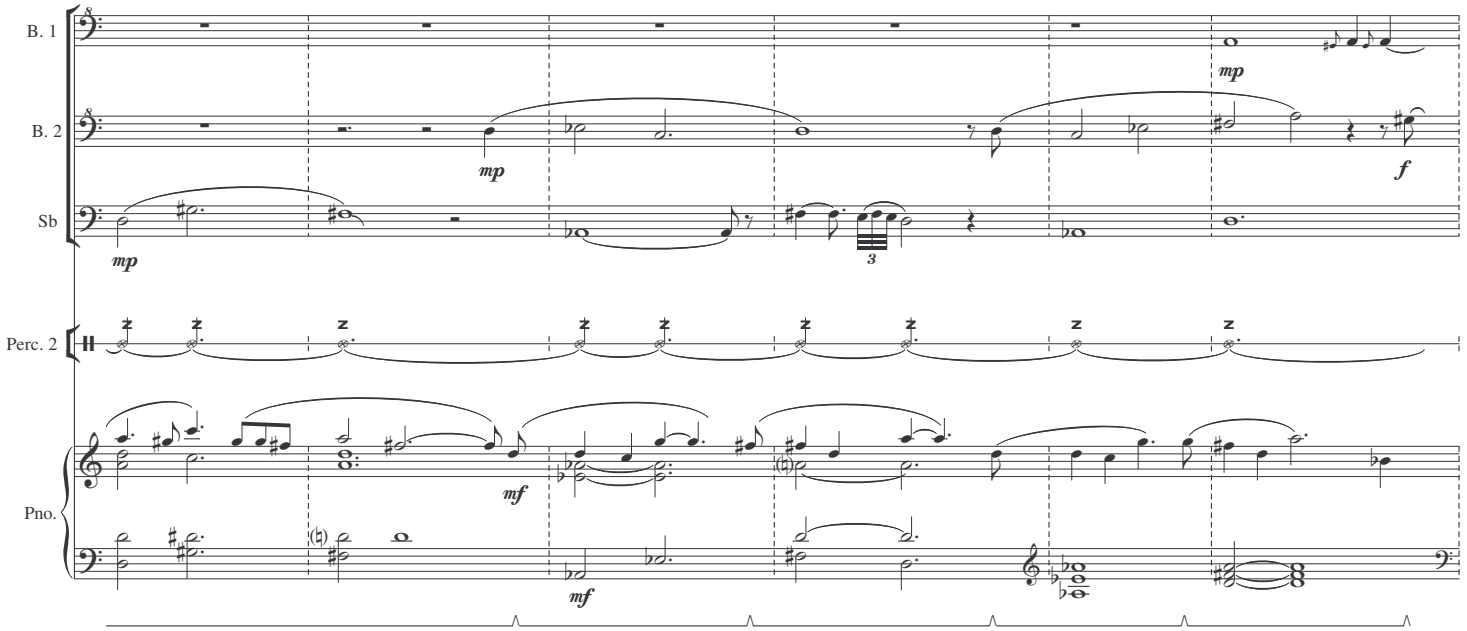

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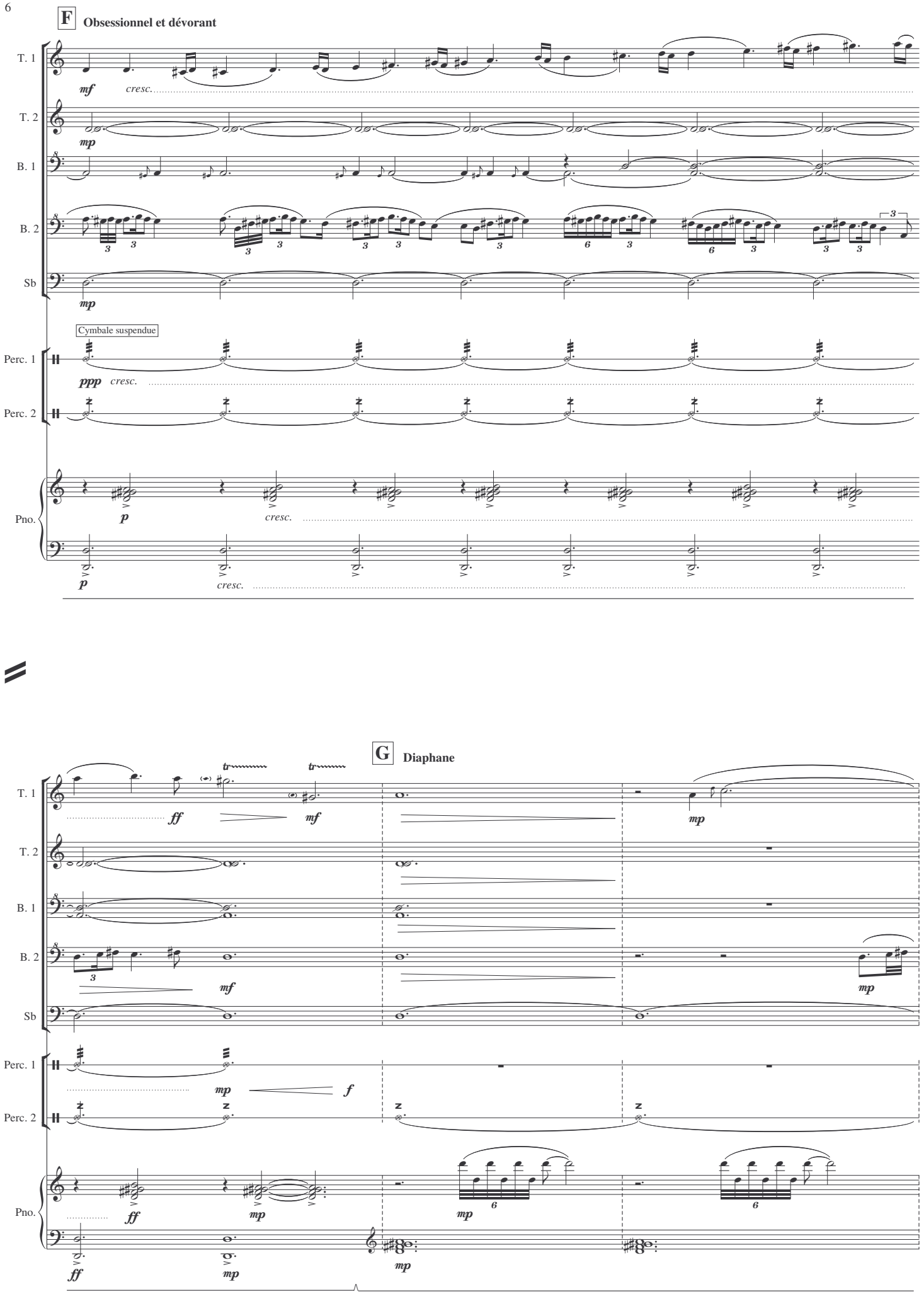

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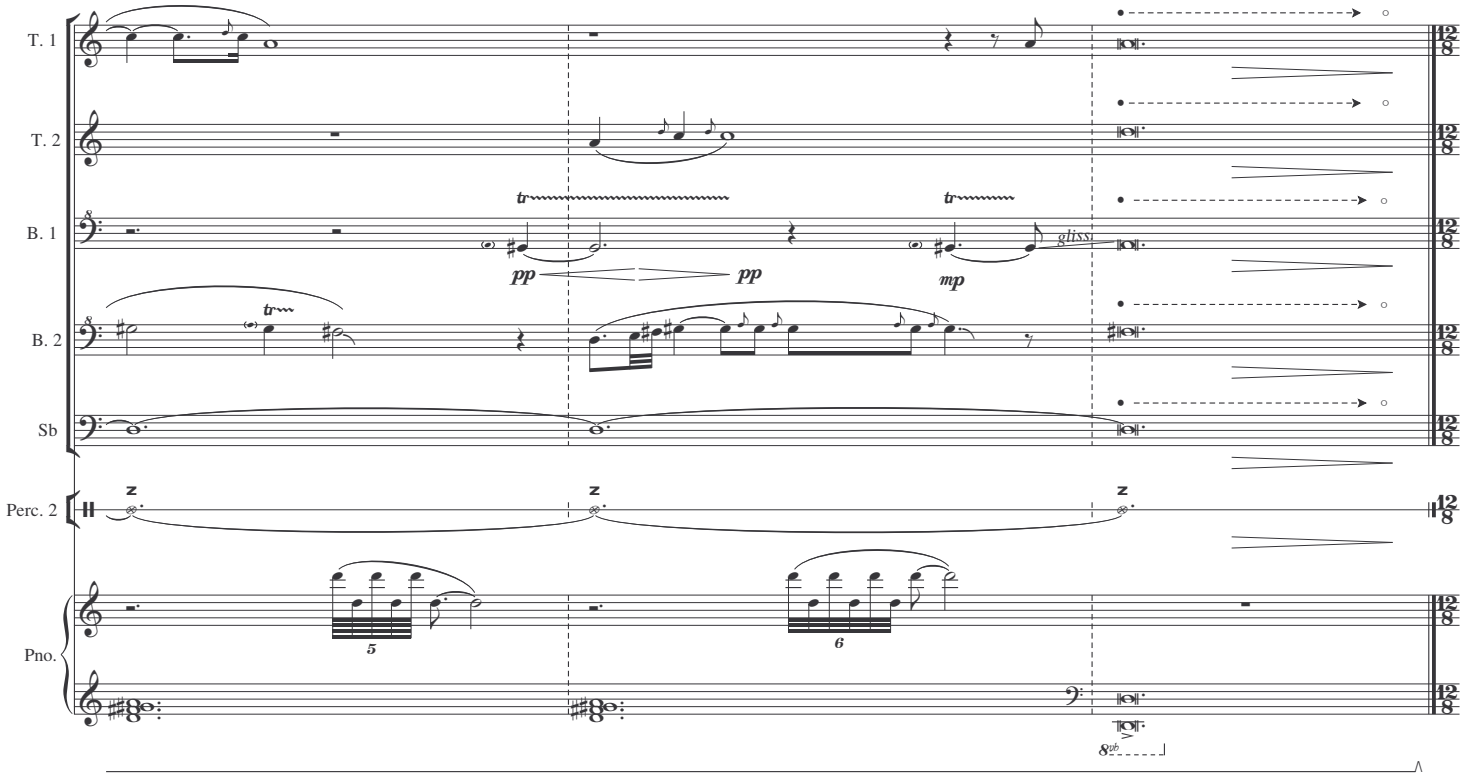

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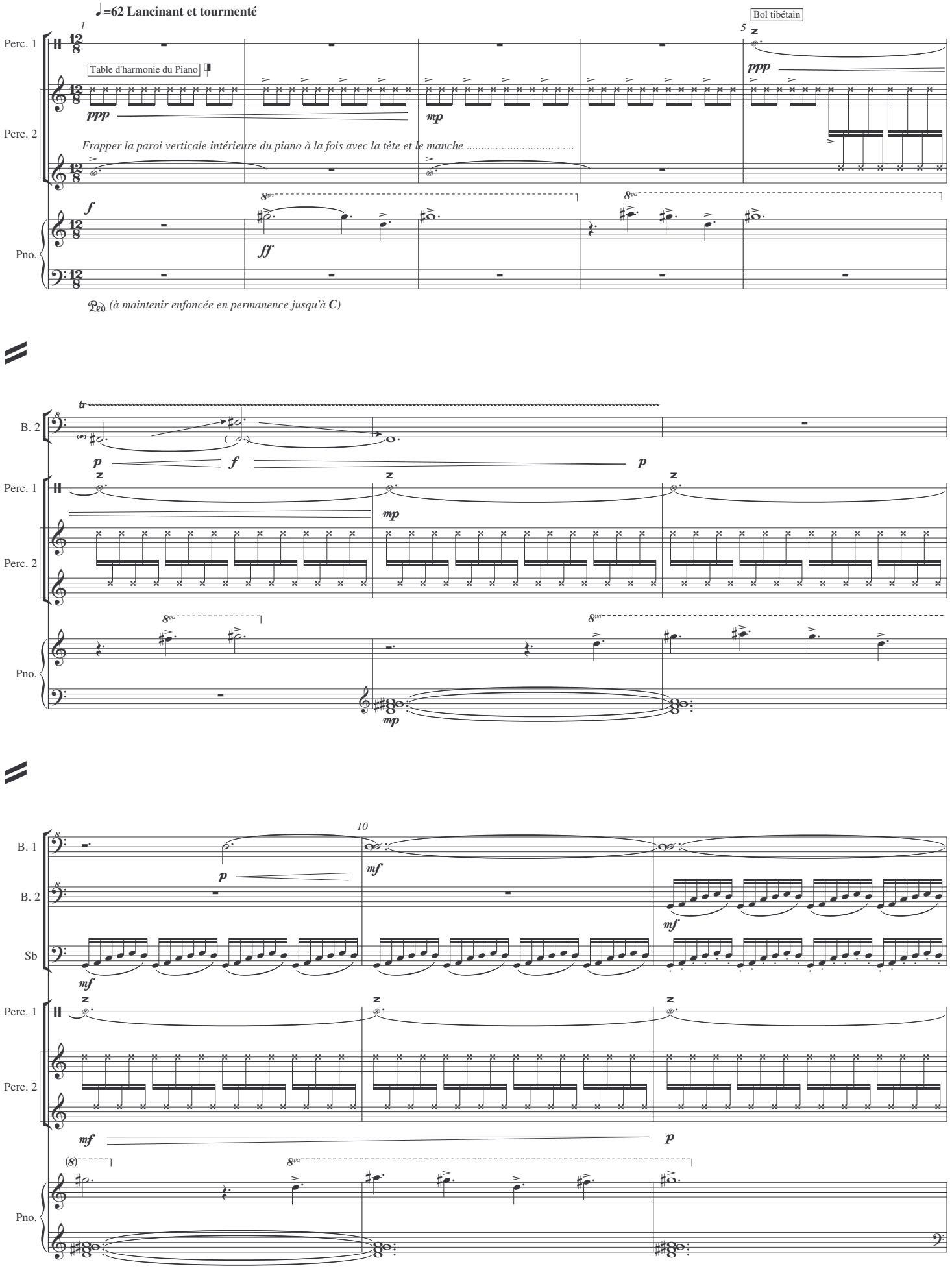

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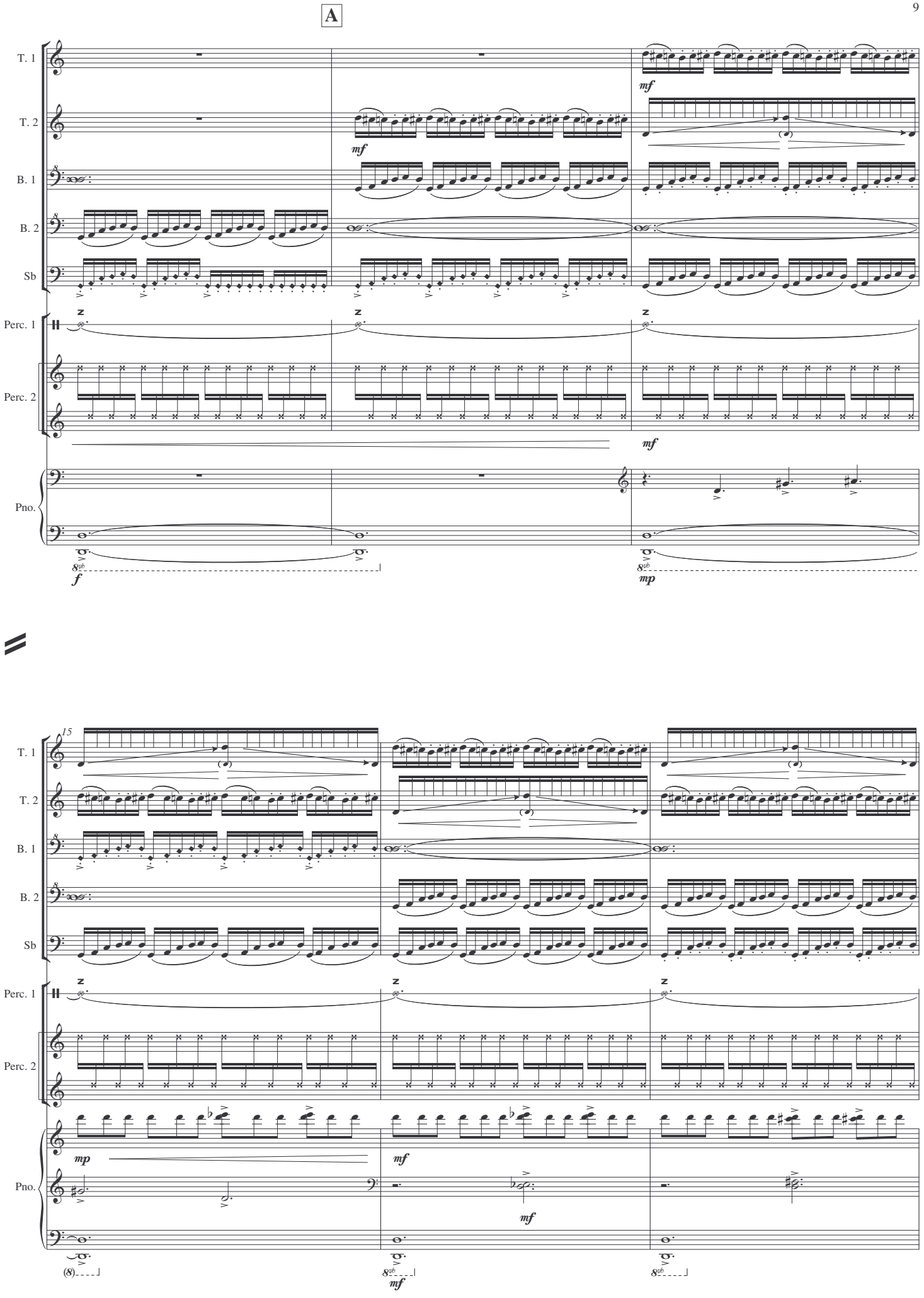

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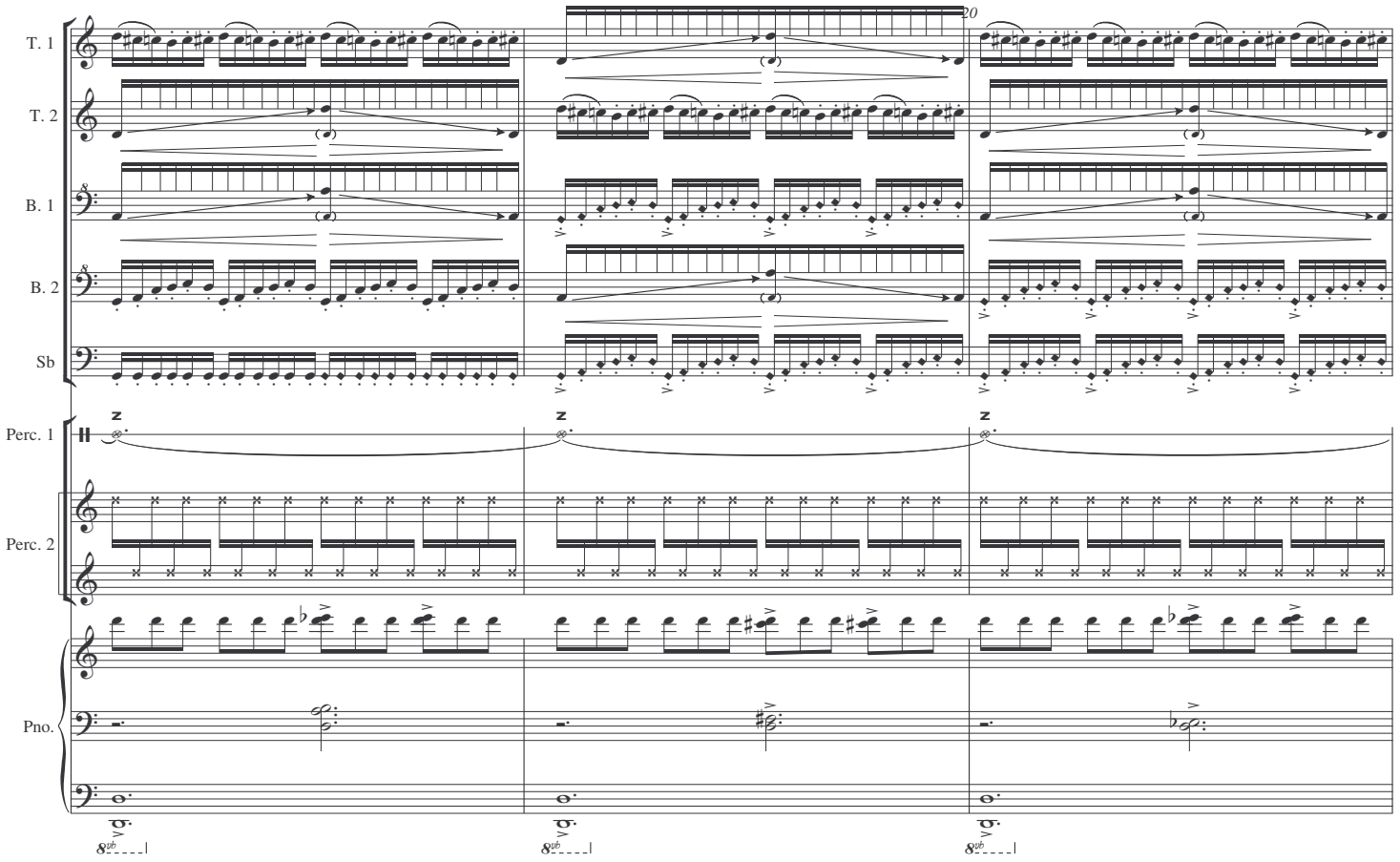

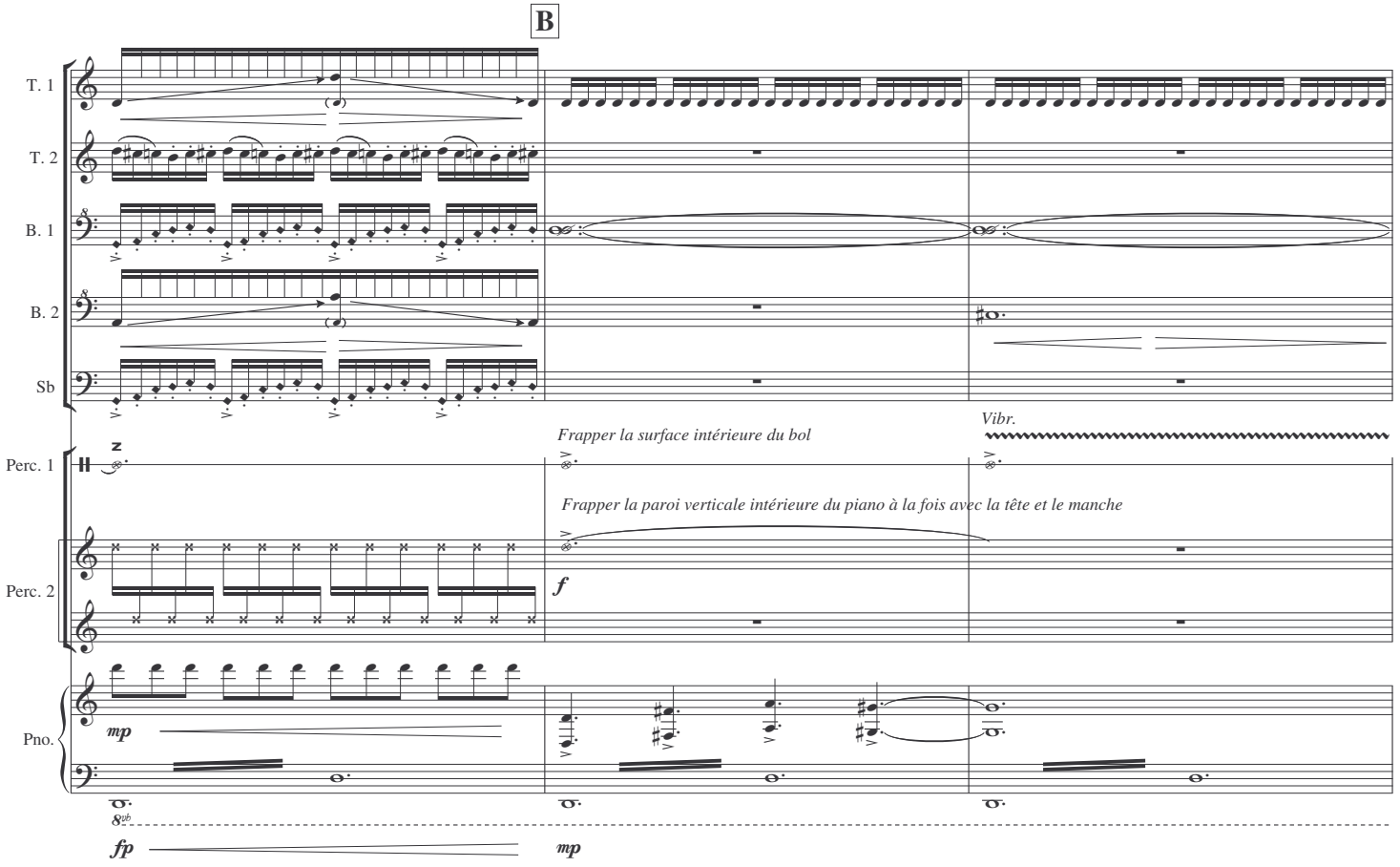

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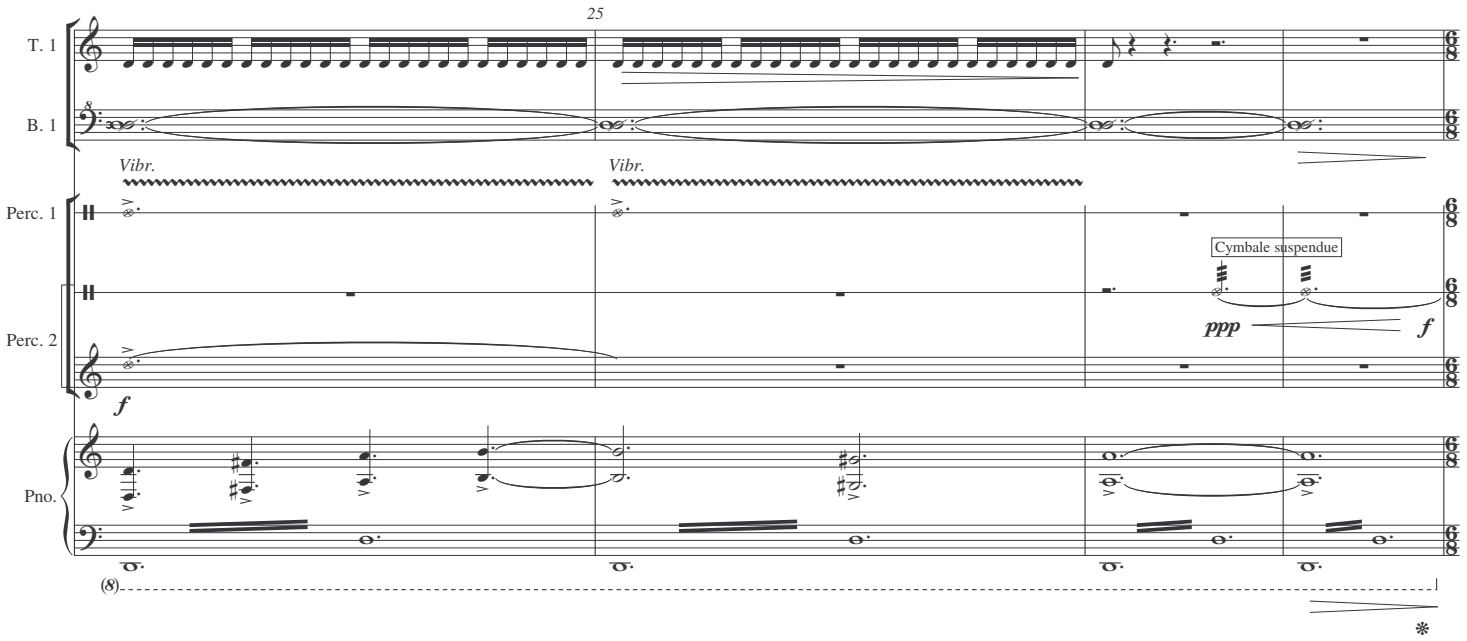

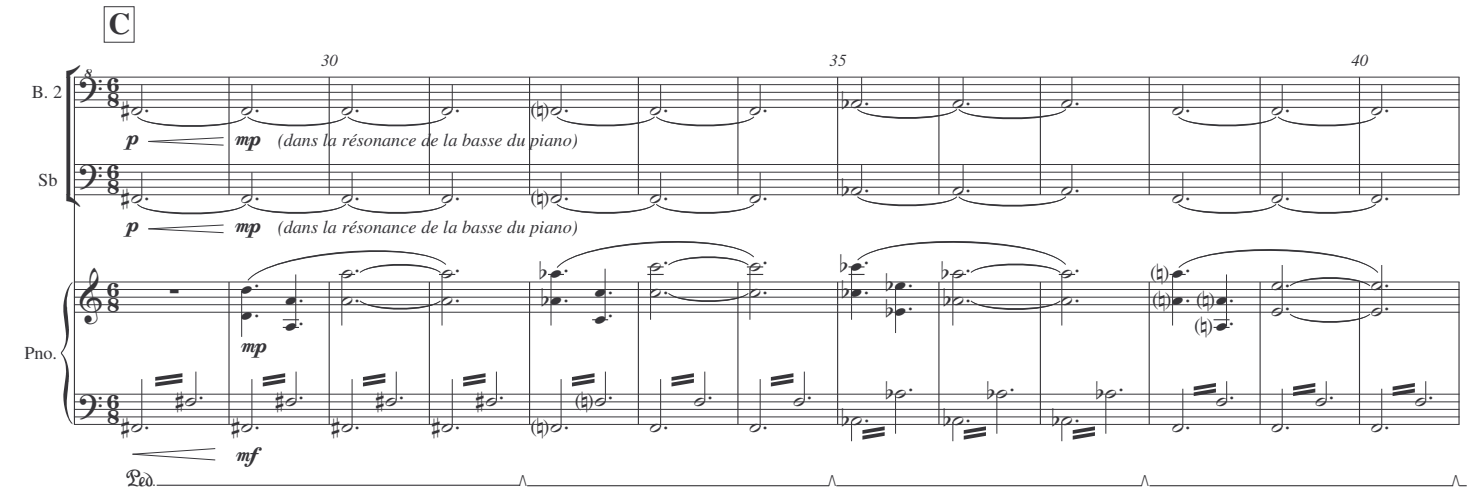

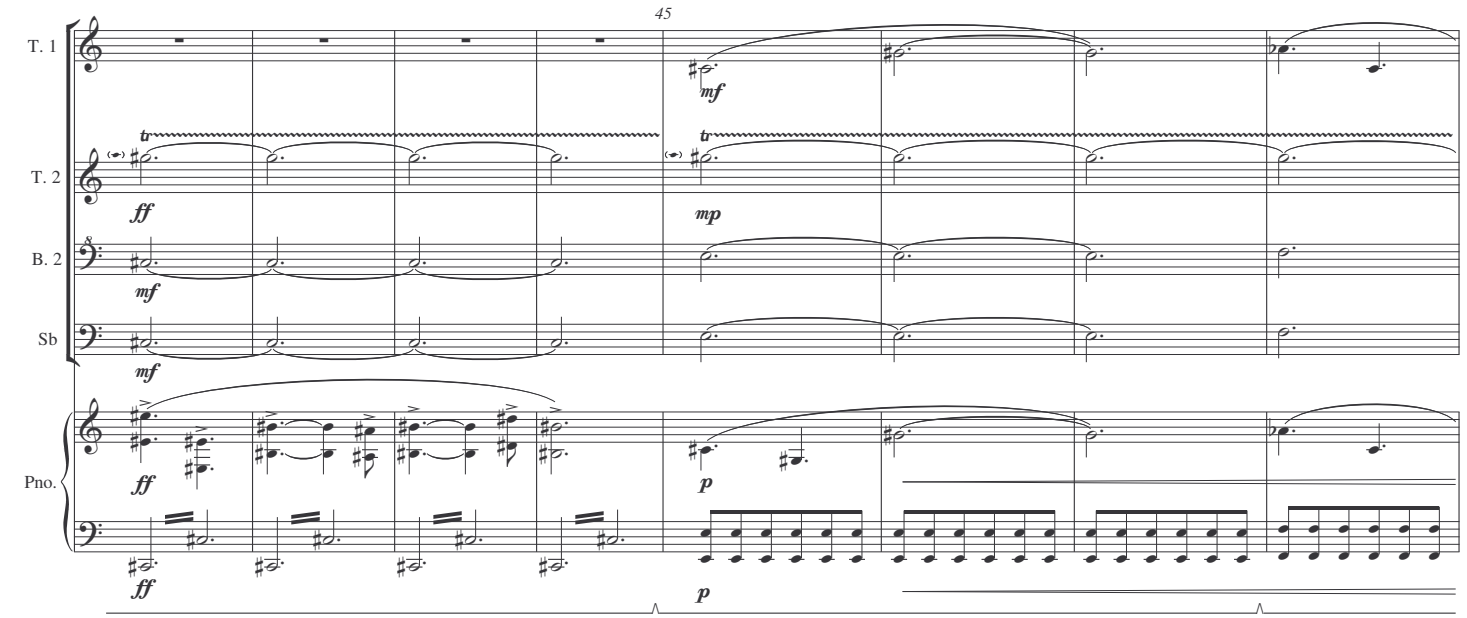

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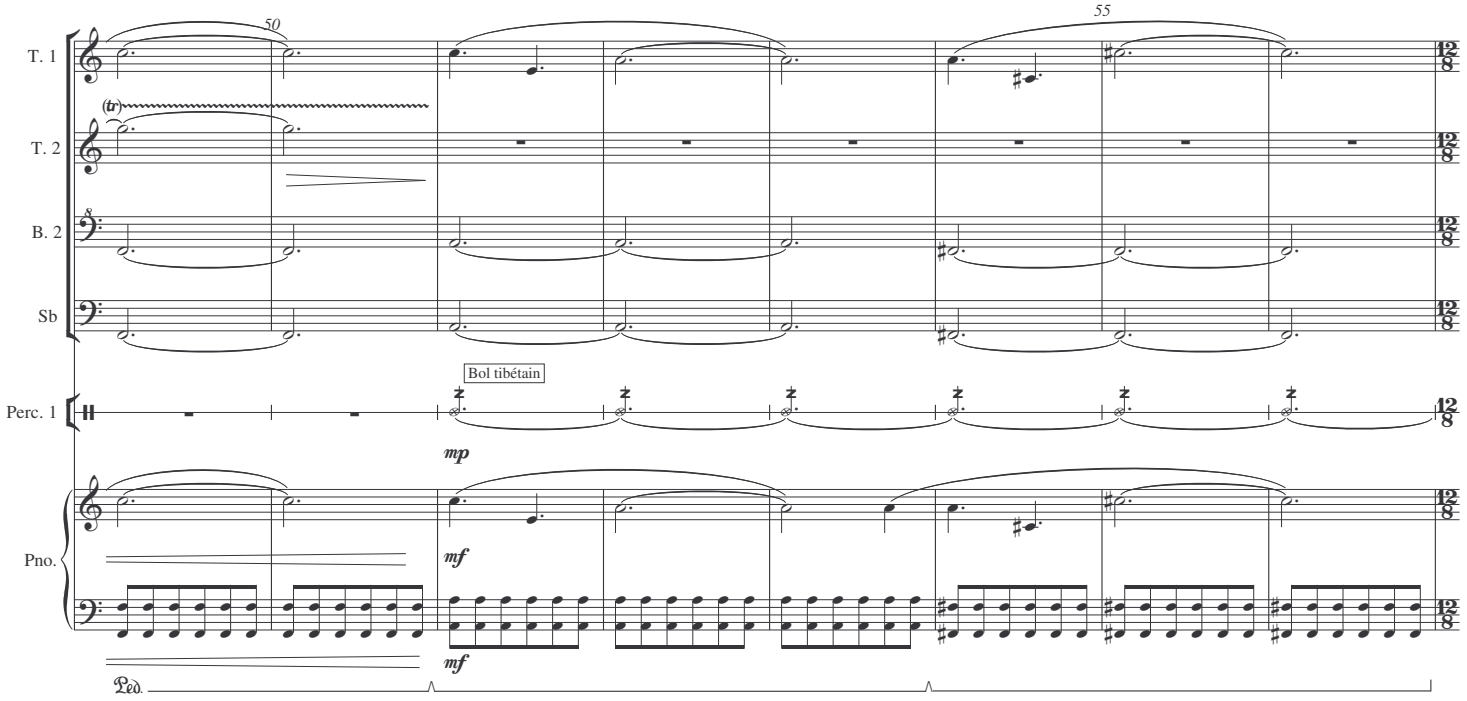

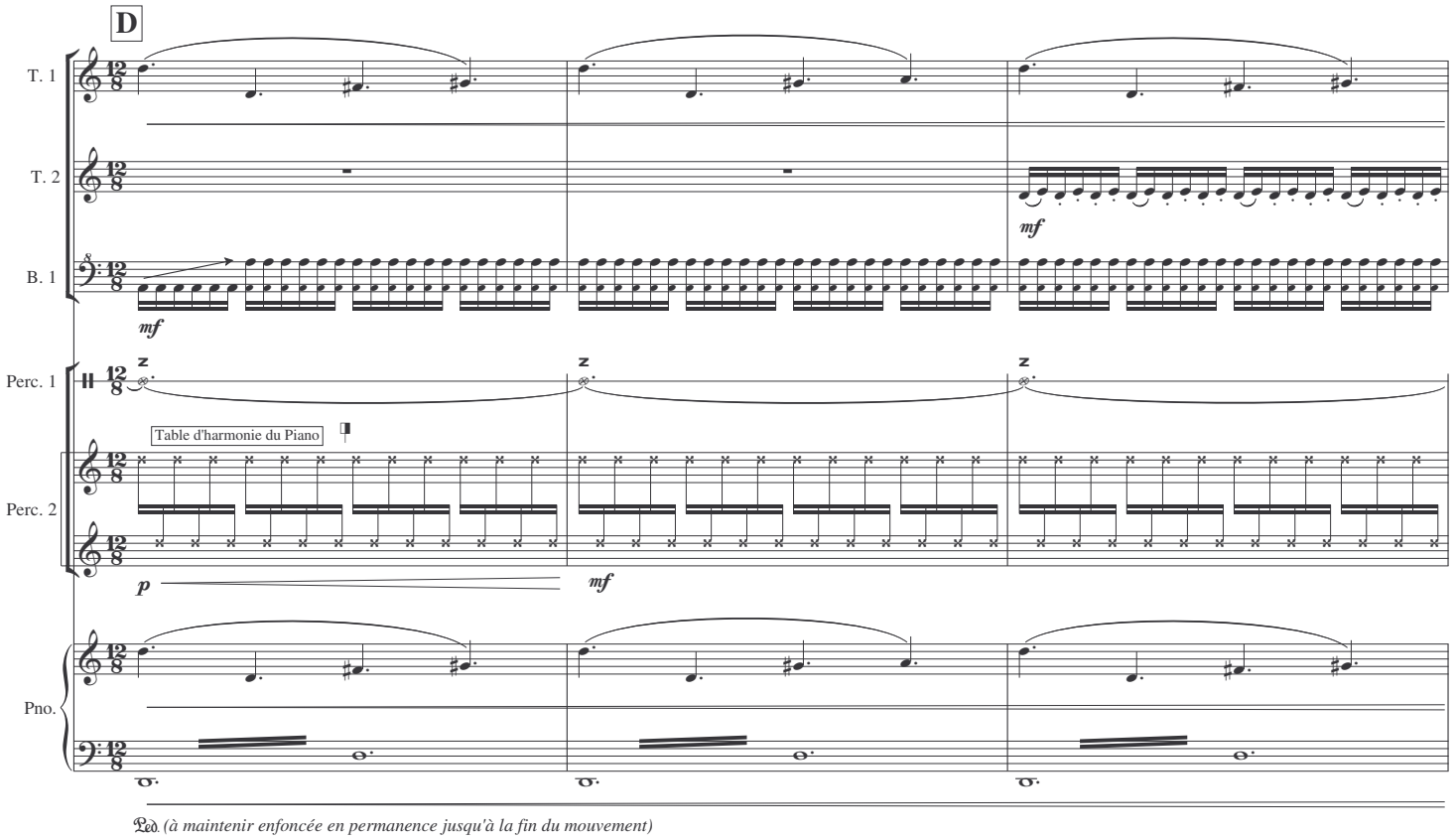

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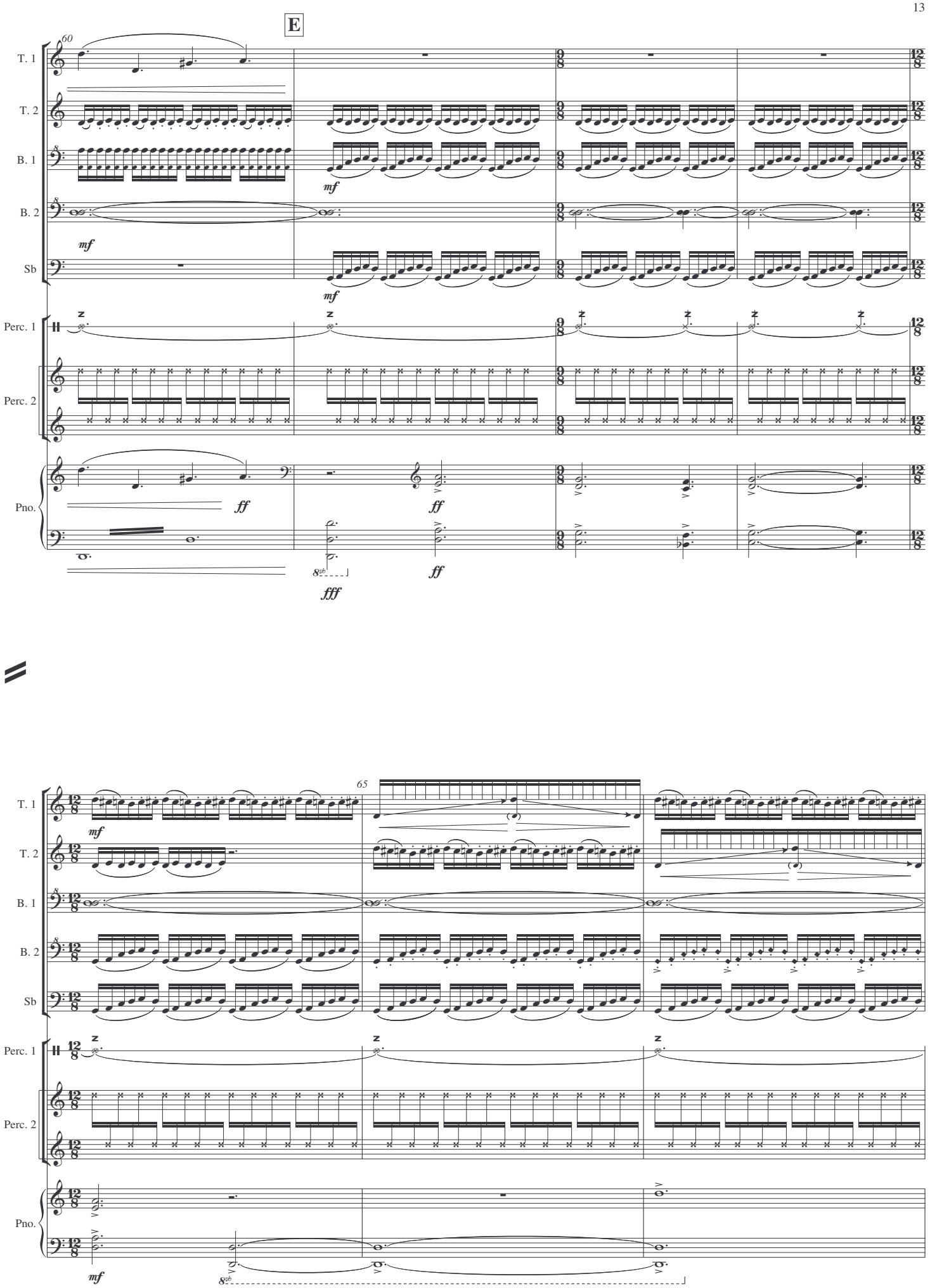

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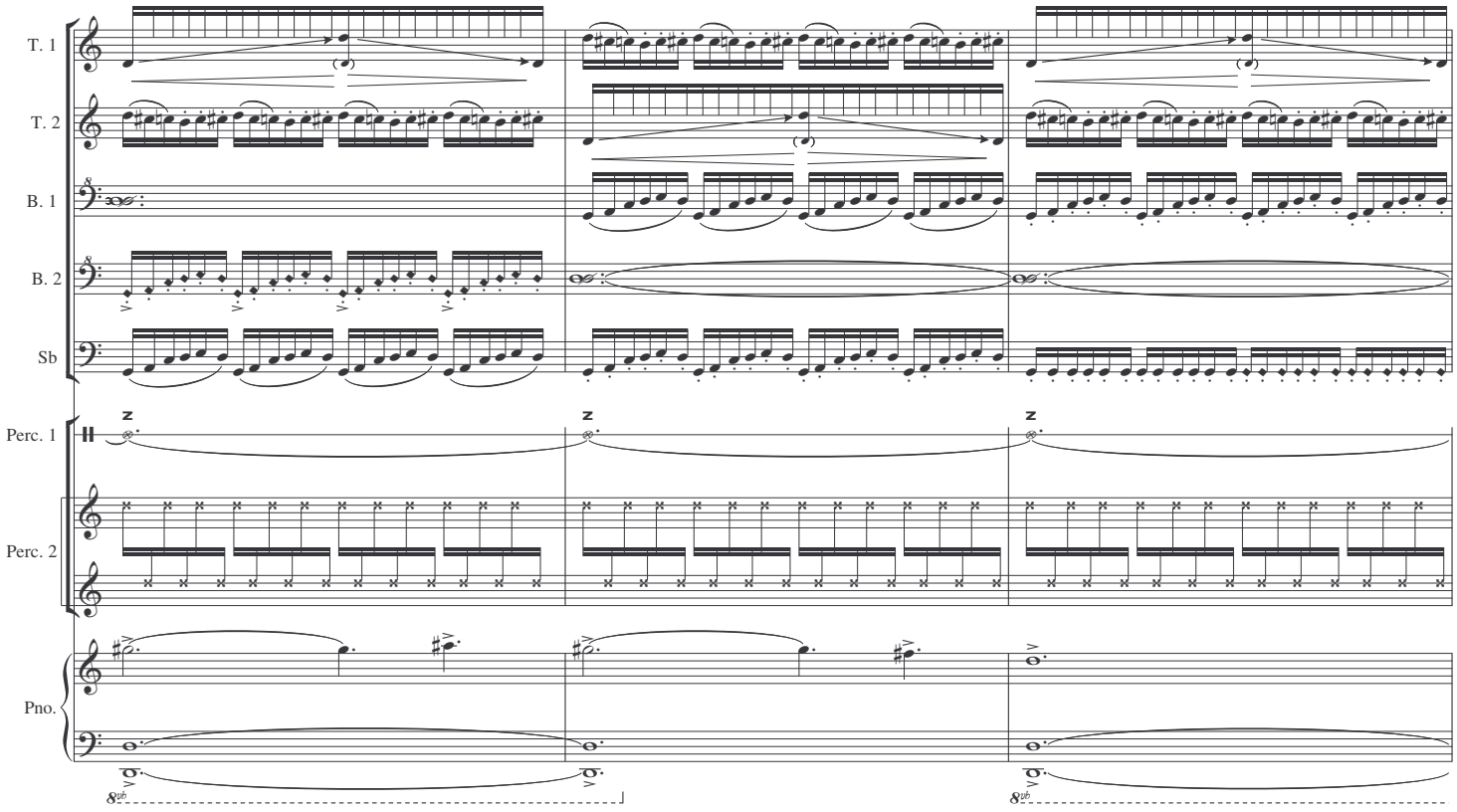

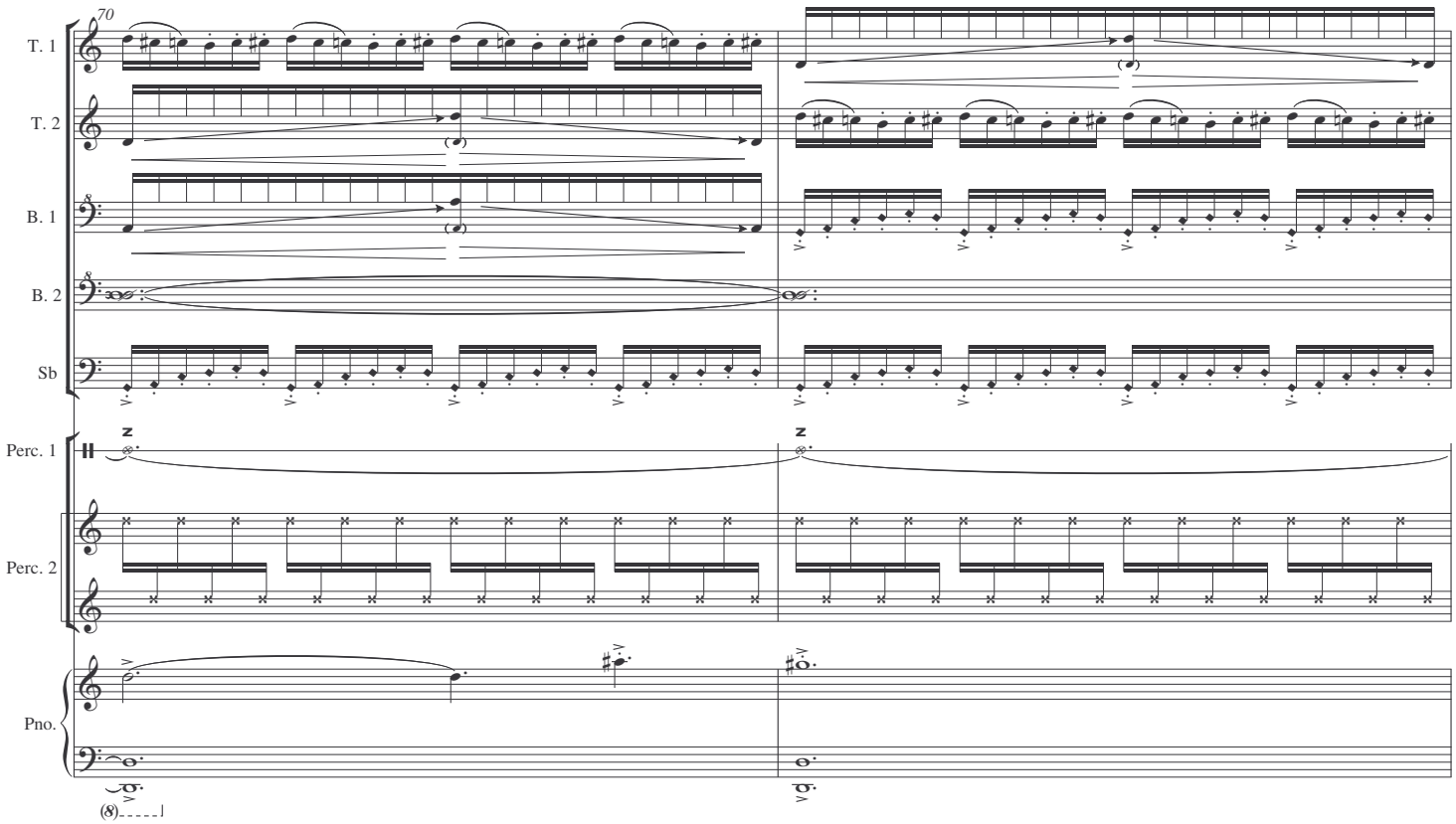

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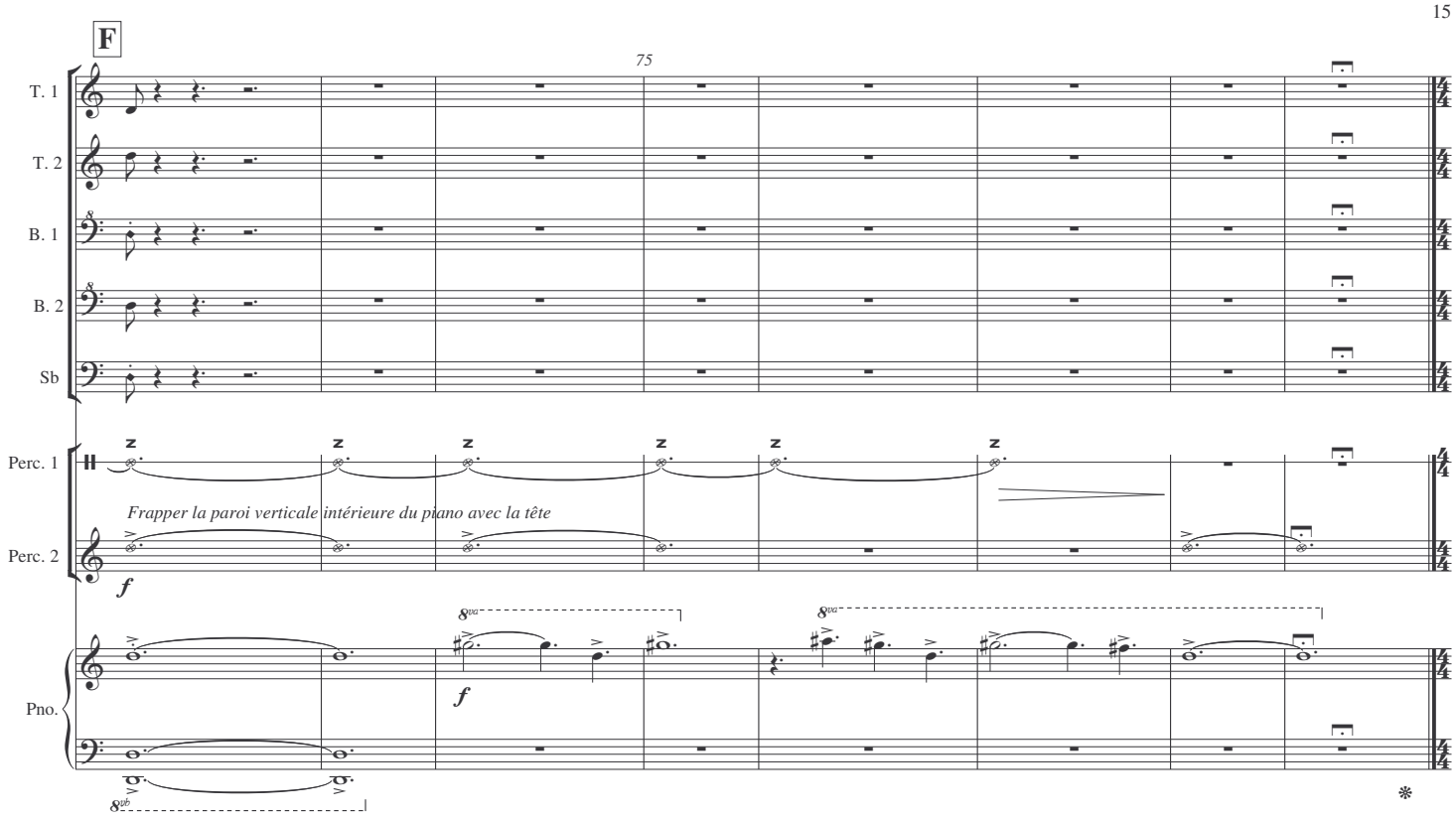

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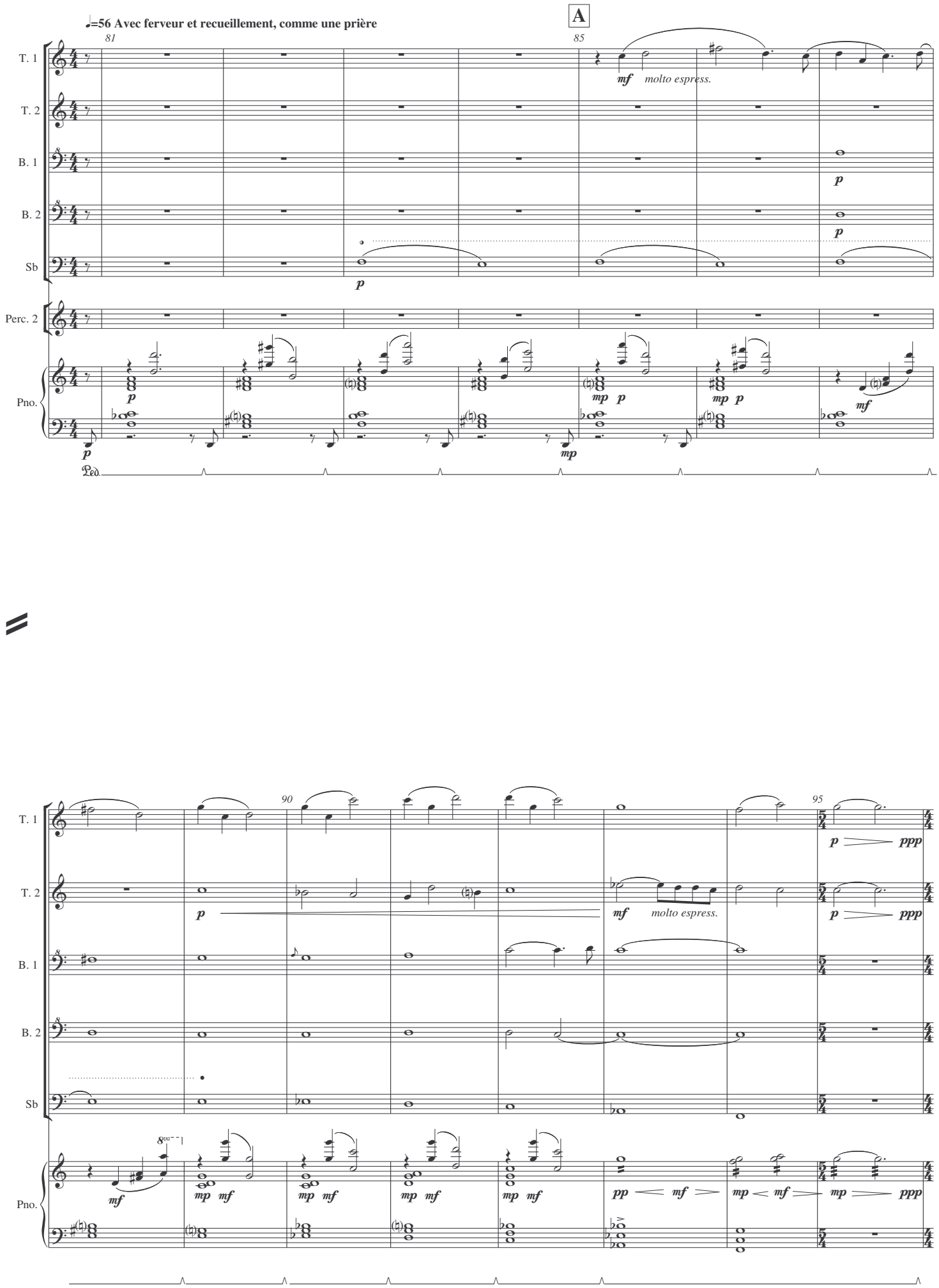

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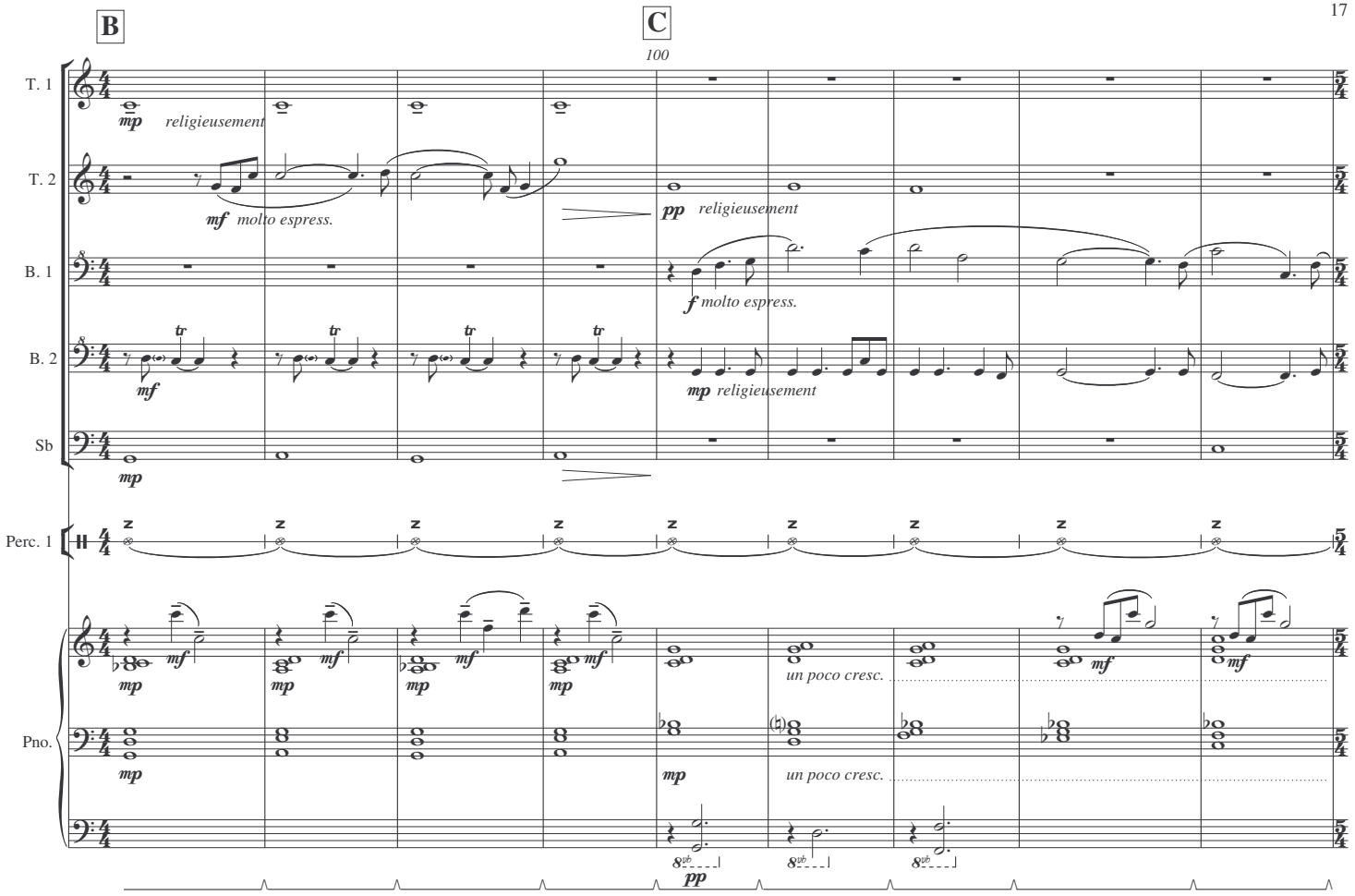

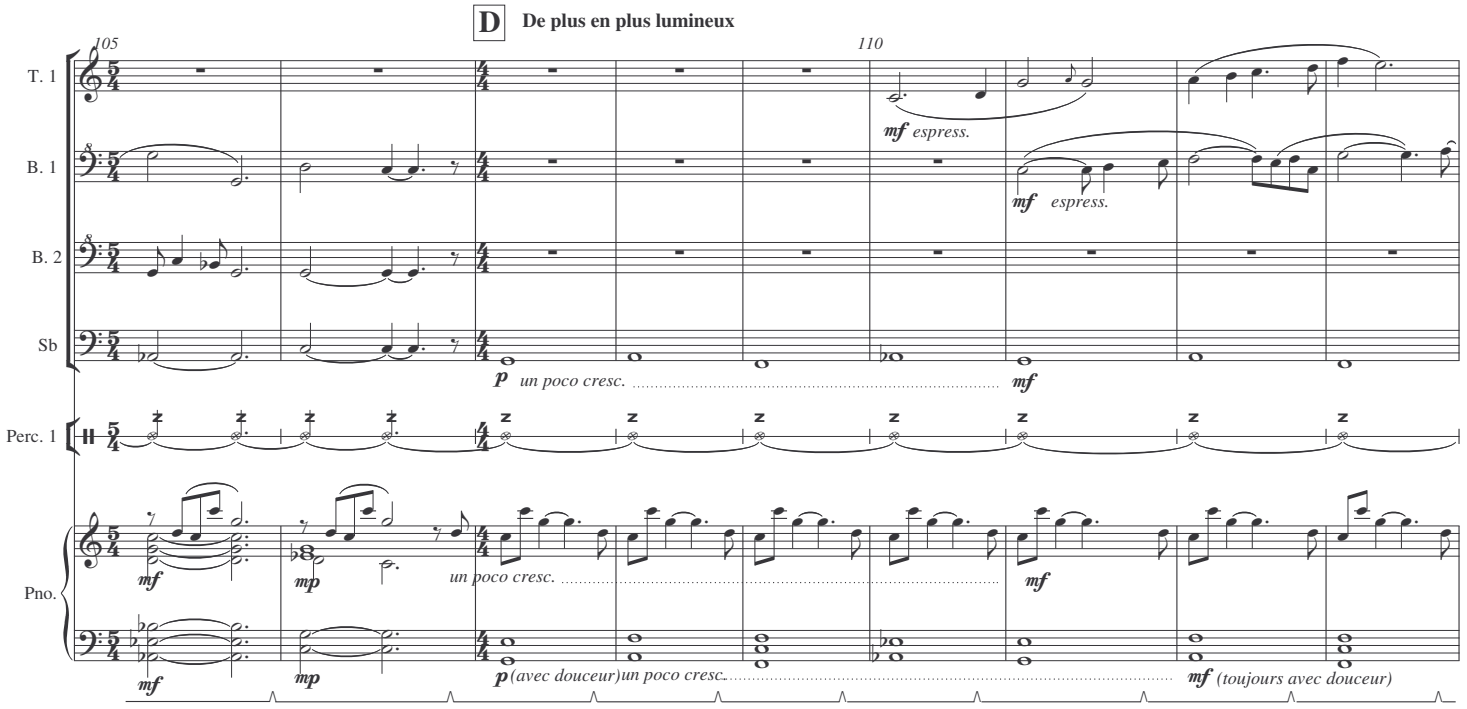

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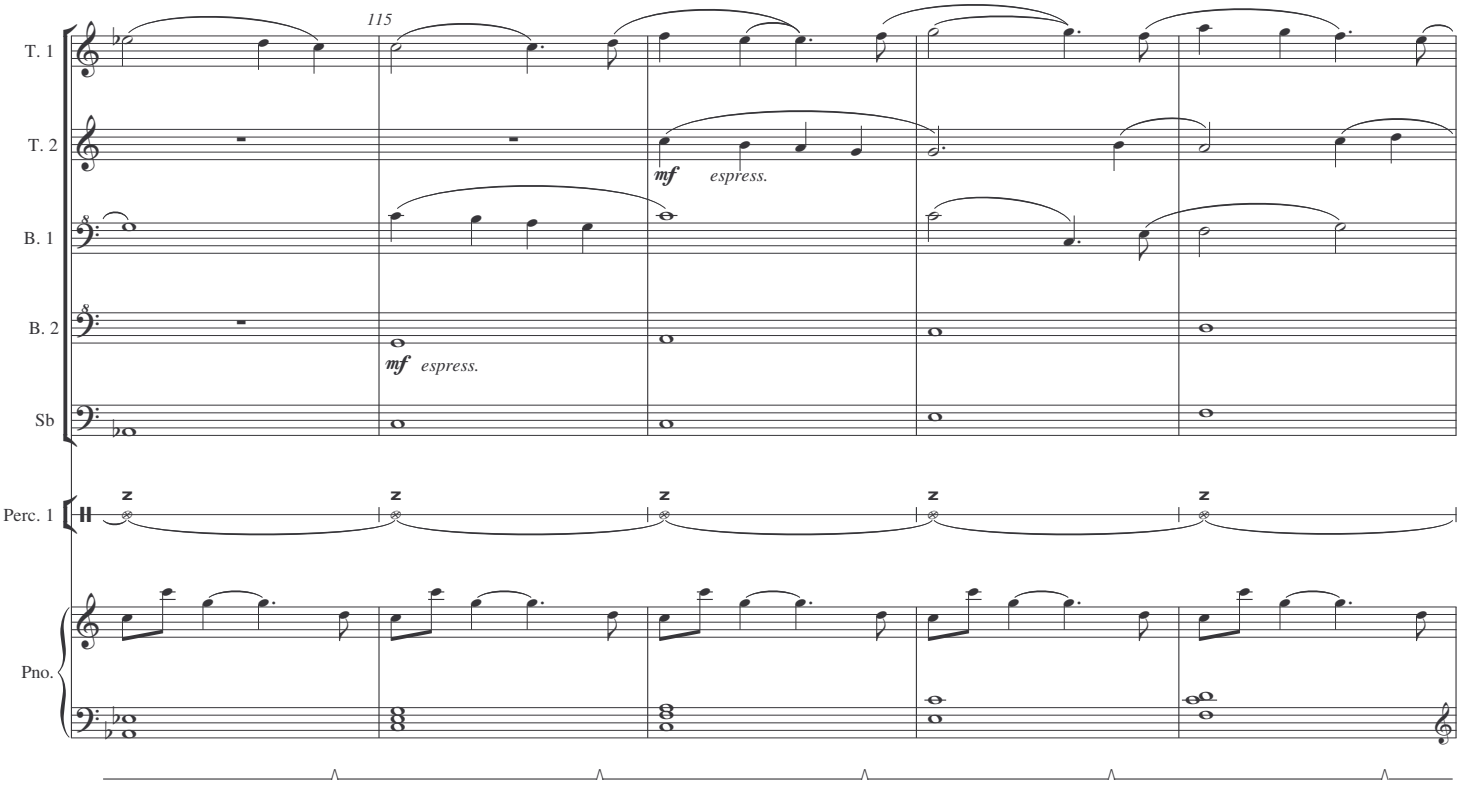

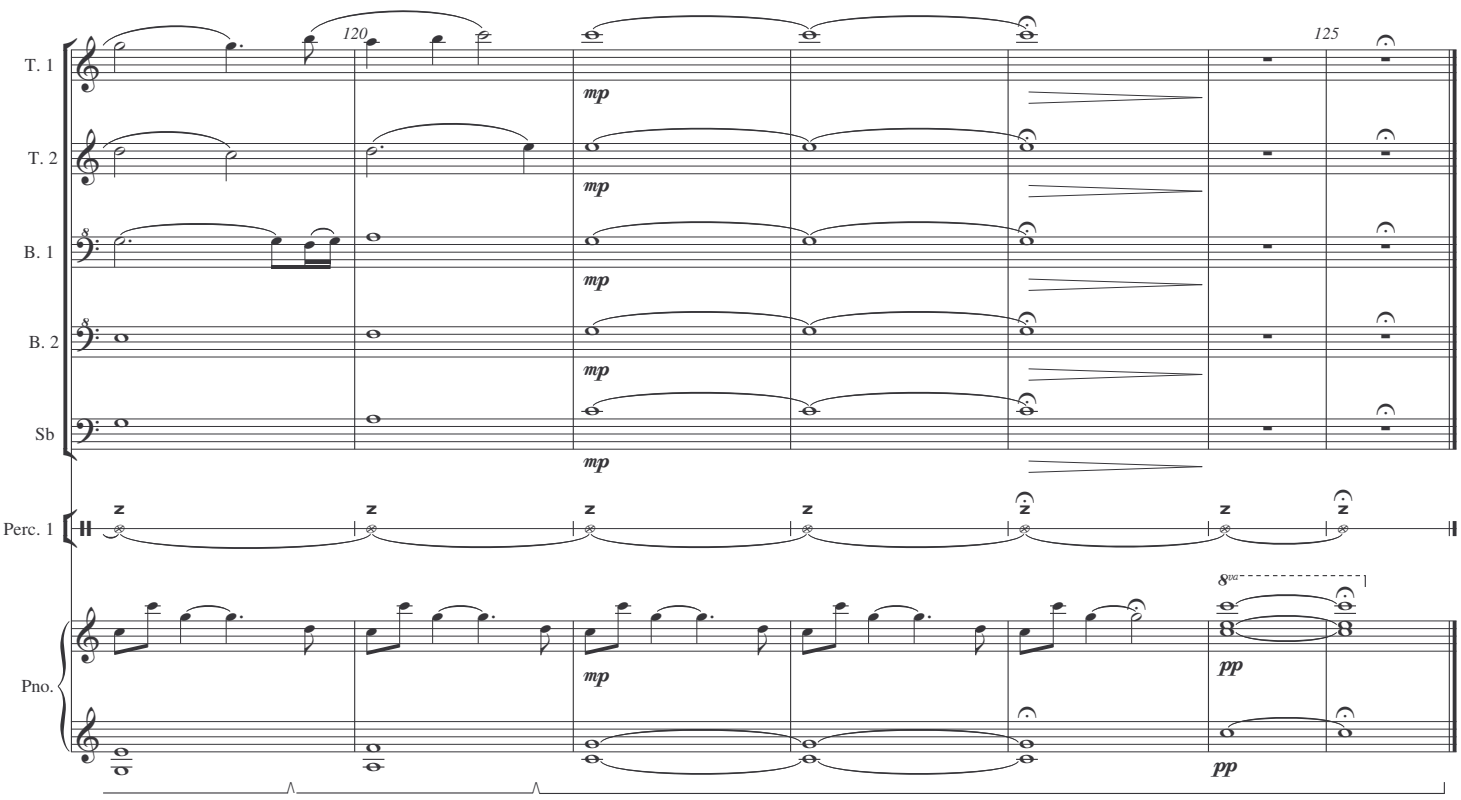

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