

Damien Deshayes

TALES OF DESTINY

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A = 442

Musique & Orchestrations: Damien Deshayes

1 2 3 4 5 6 7 8 9

Flutes 1+2 $\text{♩} = 52$ 1. *mf*

Flute 3 *p*

Oboes 1+2 *p* *mf*

Clarinets 1+2 in B \flat CUE (Play) *mp* *mp*

Bassoons 1+2 *mf* *mp*

Horns in F 1+3 I. *mf*

Horns in F 2+4

Trumpets 1+2 in C

Trumpet 3 in C

Trombones 1+2

Bass trombone

Tuba

Timpani (prerecorded)

Cymbals (prerecorded)

Vibraphone / Tubular bells (prerecorded)

Piano / Celesta (prerecorded) Piano *mf*

1 2 3 4 5 6 7 8 9

Solo Violin $\text{♩} = 52$ *mf* *espress.*

Violins I *pp* sul tasto tutti *mp* *mf* *div.*

Violins II *p* sul tasto ord. *mp* *mf*

Violas

Violoncellos

Double Bases *p* *pizz.*

This musical score is for the piece "Tales of Destiny". It is divided into measures 10 through 16. The instrumentation includes:

- Flutes 1+2: Active in measures 10-16, with a *mf* dynamic. Measure 13 is marked "à 2".
- Flute 3: Enters in measure 13 with a *mf* dynamic.
- Oboes 1+2: Silent throughout the section.
- Clarinets 1+2 in Bb: Active in measures 10-16, with a *mf* dynamic.
- Bassoons 1+2: Active in measures 10-16, with a *mf* dynamic. A "CUE (Play)" bracket is present above the staff.
- Horns in F 1+3: Active in measures 10-16, with a *mf espress.* dynamic.
- Horns in F 2+4: Silent throughout the section.
- Trumpets 1+2 in C: Active in measures 10-16, with a *mf* dynamic. Measure 14 is marked "1." above the staff.
- Trumpet 3 in C: Active in measures 10-16, with a *mf* dynamic.
- Trombones 1+2: Silent throughout the section.
- Bass trombone: Silent throughout the section.
- Tuba: Active in measures 10-16, with a *mp* dynamic.
- Timpani (prerecorded): Silent throughout the section.
- Cymbals (prerecorded): Silent throughout the section.
- Vibraphone / Tubular bells (prerecorded): Silent throughout the section.
- Piano / Celesta (prerecorded): Active in measures 10-16, with a *mf* dynamic.
- Violins I and II: Active in measures 10-16, with a *mf* dynamic.
- Violas: Active in measures 10-16, with a *mf* dynamic.
- Violoncellos: Active in measures 10-16, with a *mf* dynamic.
- Double Basses: Active in measures 10-16, with a *mf* dynamic.

Large numbers "2/4" and "4/4" are placed on the right side of the score, indicating the time signature for different parts. The page is numbered 3 in the top right corner.

17

18

19

20

21

22

23

24

Flutes 1+2
Flute 3
Oboes 1+2
Clarinets 1+2 in B \flat
Bassoons 1+2

Horns in F 1+3
Horns in F 2+4
Trumpets 1+2 in C
Trumpet 3 in C
Trombones 1+2
Bass trombone
Tuba

Timpani (prerecorded)
Cymbals (prerecorded)
Vibraphone / Tubular bells (prerecorded)
Piano / Celesta (prerecorded)

17

18

19

20

21

22

23

24

Violins I
Violins II
Violas
Violoncellos
Double Basses

25 26 27 28 29 30

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2 in B \flat

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2 in C

Trumpet 3 in C

Trombones 1+2

Bass trombone

Tuba

Timpani (prerecorded)

Cymbals (prerecorded)

Vibraphone / Tubular bells (prerecorded)

Piano / Celesta (prerecorded)

To Cloch. T

Tubular Bells

f

ff

25 26 27 28 29 30

Violins I

Violins II

Violas

Violoncellos

Double Basses

unis.

f

CUE (Play)

div.

unis.

pizz.

31

32

33

34

Flutes 1+2

Oboes 1+2 *à 2*

Clarinet 1+2 *in B \flat*

Bassoons 1+2 *1.*

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2 *in C*

Trumpet 3 *in C*

Trombones 1+2

Bass trombone

Tuba

Timpani (prerecorded) *f*

Cymbals (prerecorded) *f*

Vibraphone / Tubular bells (prerecorded) *To Vib.*

Piano / Celesta (prerecorded)

Violins I *f*

Violins II *f*

Violas *f*

Violoncellos *espress.*

Double Basses

31 32 33 34

35 36 37 38 39

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2
in Bb

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2
in C

Trumpet 3
in C

Trombones 1+2

Trombone 1

Bass trombone

Tuba

Timpani
(prerecorded)

Cymbals
(prerecorded)

Vibraphone /
Tubular bells
(prerecorded)

Piano / Celesta
(prerecorded)

35 36 37 38 39

Violins I

Violins II

Violas

Violoncellos

Double Bases

1/2

espress.

1/2

arco

tutti - div.
ff

tutti - div.
ff

40

41

42

43

2
4

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2
in B \flat

Bassoons 1+2
1.
ff

Horns in F 1+3
ff
à 2

Horns in F 2+4
ff
à 2

Trumpets 1+2
in C
ff
(à 2)

Trumpet 3
in C
ff

Trombones 1+2
ff

Bass trombone

Tuba
ff

Timpani
(prerecorded)
f

Cymbals
(prerecorded)
f

Vibraphone /
Tubular bells
(prerecorded)

Piano / Celesta
(prerecorded)

40

41

42

43

2
4

Violins I

Violins II
ff

Violas
ff

Violoncellos
ff

Double Bases
ff

44 45 46 47 48

Flutes 1+2 *ff*

Flute 3 *ff*

Oboes 1+2

Clarinets 1+2 *ff*
in B \flat

Bassoons 1+2 *ff*

Horns in F 1+3 *ff*

Horns in F 2+4

Trumpets 1+2 *ff*
in C

Trumpet 3 *ff*
in C

Trombones 1+2 *ff*

Bass trombone *ff*

Tuba *ff*

Timpani (prerecorded) *f*

Cymbals (prerecorded) *f*

Vibraphone / Tubular bells (prerecorded)

Piano / Celesta (prerecorded)

44 45 46 47 48

Violins I

Violins II

Violas

Violoncellos

Double Bases *arco*

49

50

51

52

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2 in B \flat

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2 in C

Trumpet 3 in C

Trombones 1+2

Bass trombone

Tuba

Timpani (prerecorded)

Cymbals (prerecorded)

Vibraphone

Vibraphone / Tubular bells (prerecorded)

Celesta

Piano / Celesta (prerecorded)

This section of the score covers measures 49 through 52. It includes parts for Flutes 1+2, Flute 3, Oboes 1+2, Clarinets 1+2 in B \flat , Bassoons 1+2, Horns in F 1+3, Horns in F 2+4, Trumpets 1+2 in C, Trumpet 3 in C, Trombones 1+2, Bass trombone, Tuba, Timpani (prerecorded), Cymbals (prerecorded), Vibraphone, Vibraphone / Tubular bells (prerecorded), Celesta, and Piano / Celesta (prerecorded). The woodwinds and brass play complex rhythmic patterns with triplets and slurs. The percussion section features dynamic markings of *ff* and *fp*.

49

50

51

52

Violins I

Violins II

Violas

Violoncellos

Double Bases

This section of the score covers measures 49 through 52 for the string section, including Violins I, Violins II, Violas, Violoncellos, and Double Bases. The Violins I and II parts feature intricate rhythmic patterns with slurs and accents. The Viola part has a more sustained, harmonic role with some triplet markings. The Violoncellos and Double Bases provide a steady bass line.

53

54

55

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2
in B \flat

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2
in C

Trumpet 3
in C

Trombones 1+2

Bass trombone

Tuba

Timpani
(prerecorded)
ff

Cymbals
(prerecorded)
ff

Vibraphone /
Tubular bells
(prerecorded)

Piano / Celesta
(prerecorded)

Detailed description: This block contains the musical notation for measures 53, 54, and 55 for the woodwind and percussion sections. The instruments listed are Flutes 1+2, Flute 3, Oboes 1+2, Clarinets 1+2 in B-flat, Bassoons 1+2, Horns in F 1+3, Horns in F 2+4, Trumpets 1+2 in C, Trumpet 3 in C, Trombones 1+2, Bass trombone, and Tuba. The percussion section includes Timpani (prerecorded) with a forte (ff) dynamic, Cymbals (prerecorded) with a forte (ff) dynamic, and Vibraphone/Tubular bells (prerecorded). The Piano/Celesta (prerecorded) part is shown with a grand staff. The notation features long horizontal lines across measures 53 and 54, indicating sustained notes or rests, with specific notes and dynamics appearing in measure 55.

53

54

55

Violins I

Violins II

Violas

Violoncellos

Double Bases

Detailed description: This block contains the musical notation for measures 53, 54, and 55 for the string section. The instruments listed are Violins I, Violins II, Violas, Violoncellos, and Double Bases. The notation features long horizontal lines across measures 53 and 54, indicating sustained notes or rests, with specific notes and dynamics appearing in measure 55.