

DAMIEN DESHAYES

TERRA NOVA

pour orchestre d'harmonie

Difficulté : 1ère division

Durée : 7' environ

Création: Orchestre d'Harmonie de Pantin - décembre 2014

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TERRA NOVA



“Puis je vis un ciel nouveau, une terre nouvelle, car le premier ciel et la première terre avaient disparu”

Apocalypse, 21.1



Nomenclature

Piccolo
Flûtes 1 & 2
(Hautbois)
Basson
Clarinettes en Sib 1, 2 et 3
Clarinette basse

Saxophone Alto
Saxophone Ténor
Saxophone Baryton

Trompettes/Cornets en Sib 1, 2 et 3
Cors en Fa 1 et 2
Trombones 1 et 2
Euphonium et/ou Baritone
Tuba et/ou Tuba en Sib

Percussions 1 : Vibraphone, Glockenspiel
Percussions 2 : Tam-tam, Cymbale suspendue, Hochet/Shaker, Bar Chimes
Percussions 3 : Grosse Caisse, Cymbale suspendue, Hochet/Shaker

Timbales

Précisions sur la nomenclature

Le basson et la clarinette basse sont interchangeableables en cas d'absence de l'un ou l'autre mais au moins un de ces instruments doit être présent.

En l'absence de hautbois, des « à défaut » sont prévus pour les parties importantes.

La cymbale suspendue doit être frappée de préférence sur le rebord, et avec une mailloche douce (par exemple mailloche de marimba), même lorsqu'elle marque le temps, afin d'avoir un son plein. Il est recommandé d'utiliser plusieurs types de cymbales pour diversifier les sons.

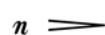
Le choix du hochet ou du shaker (mesures 11 et suivantes) est libre mais doit permettre de faire un son continu et arythmique de qualité. Chaque instrumentiste peut en utiliser deux en même temps. Quoiqu'il en soit, il est souhaitable que ses hochets/shakers soient différents afin de couvrir un spectre assez large. On peut également combiner deux hochets/shakers d'un côté et un bâton de pluie de l'autre.



Notation



Diminuendo al niente



Crescendo dal niente



Laisser vibrer



Chanter (la hauteur telle qu'elle est notée prend en compte la transposition de l'instrument – un instrument de l'orchestre qui joue cette note en même temps permettra aux chanteurs de s'aligner)



Vibrato



Flûte (mes. 50 et 51): « *Overblowing* ». La note s'obtient par le souffle à partir du doigté de la note située une octave en dessous et qui se trouve également être la note précédente.

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Conducteur

"Puis je vis un ciel nouveau, une terre nouvelle, car le premier ciel et la première terre avaient disparu"

Apocalypse, 21-1

Damien Deshayes (1982)

♩=66 Maestoso

Instrumentation: Piccolo, Flûte 1, Flûte 2, Hautbois, Basson, Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, Clarinette basse en Sib, Saxophone Alto (en Mib), Saxophone Ténor (en Sib), Saxophone Baryton (en Mib), Trompette en Sib 1, Trompette en Sib 2, Trompette en Sib 3, Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, Euphonium et/ou Baritone (en Ut), Tuba (en Ut), Percussions 1, Percussions 2, Percussions 3, Timbales.

Performance Instructions: *mf*, *ff*, *tr*, *pp*, *ff*, *mf*, *pp*, *ff*, *p*, *ff*, *p*, *ff*, *mf*, *f*.

Annotations: A défaut de clarinette basse, Tam-tam, Cymbale suspendue, Grosse caisse.

11 **1** Coloré

The score is for a piece titled "Coloré" starting at measure 11. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet 1, 2, and 3, and Bass Clarinet. The brass section includes Saxophone A, Tenor, and Baritone, Trumpet 1, 2, and 3, Cor 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Vibraphone, three sets of Hochet/Shaker, and Timpani. The score is divided into two time signatures: 3/4 and 2/4. Dynamics range from *pp* to *f*. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion section adds rhythmic texture with the vibraphone and shakers.

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl. 1**: *mf* (triplets)
- Fl. 2**: *mf*
- Htb.**: *mf*
- Bsn.**: *pp* to *mf*
- Cl. 1**: *mp* (triplets)
- Cl. 2**: *mp* (triplets)
- Cl. 3**: *mp* (triplets)
- Cl. B.**: *pp* to *mp*
- Sax. A**: *f* to *n*, *mf*
- Sax. T**: *f* to *n*, *mf* (triplets)
- Sax. B**: *f*
- Tpt. 1**: *f* to *n*
- Tpt. 2**: *f* to *n*
- Trp. 3**: *f* to *n*
- Cor 1**: *f* to *mf*
- Cor 2**: *f* to *n*
- Tbn. 1**: *f* to *n*
- Tbn. 2**: *f* to *n*
- Euph.**: *f* to *n*
- Tba.**: *f*
- Perc. 1**: *mp* (triplets)
- Perc. 2**: *mf*, *p* to *mf* to *f* to *n* (Hochet/Shaker)
- Perc. 3**: *p* to *mf* to *f* to *n* (Hochet/Shaker)
- Timb.**: *mp sub*

This musical score is for the piece "Terra Nova" and is page 3 of the score. It features a variety of instruments including Piccolo, Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A, T, and B, Trumpets 1, 2, and 3, Cor 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Percussion 1, 2, and 3, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as triplets, sixteenth notes, and slurs. The Piccolo and Flute 1 parts feature prominent triplet patterns. The Clarinet 1 and 2 parts have complex rhythmic patterns with sixteenth and thirty-second notes. The Saxophone T part also features triplet patterns. The Percussion 1 part has a steady rhythmic accompaniment. The overall texture is dense and rhythmic.

25

Picc.
 Fl. 1
 Fl. 2
 Htb.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. B.
 Sax. A
 Sax. T
 Sax. B
 Tpt. 1
 Tpt. 2
 Ttp. 3
 Cor 1
 Cor 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Perc. 1
 Perc. 2
 Perc. 3
 Timb.

n *p* *mf* *mf*

31 2

Picc. *n*

Fl. 1 *n*

Fl. 2 *n*

Htb. *n*

Bsn. *n*

Cl. 1

Cl. 2 *f* 3 3 3 3

Cl. 3 *f* 3 3 3 3

Cl. B. *f* 3 3 3 3

Sax. A *f* 3

Sax. T *f* 3

Sax. B *f*

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Trp. 3

Cor 1 *f*

Cor 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *ff* *n*

Tba. *f*

Perc. 1

Perc. 2 *f* Tam-tam

Perc. 3

Timb. *f* 3 3 3

35 **Un peu plus grave**

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A

Sax. T

Sax. B

Tpt. 1

Tpt. 2

Trp. 3

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timb.

f

39

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A

Sax. T

Sax. B

Tpt. 1

Tpt. 2

Trp. 3

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timb.

ff

f

42 **3** **Maestoso**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Htb.

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B. *ff*

Sax. A *ff*

Sax. T *ff*

Sax. B *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Trp. 3 *ff*

Cor 1 *ff*

Cor 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Perc. 1

Perc. 2 *ff* *mf*

Perc. 3 *ff*

Timb. *ff* *p* *ff* *p*

rall.

Musical score for orchestra and woodwinds, measures 46-49. The score is written for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Bass (Sax. B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Cor 1, Cor 2, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Trombone (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timb.).

Measures 46-49 are marked with a *rall.* (rallentando) instruction. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ff*, and *pp*. The percussion parts include mallet percussion (Perc. 1, Perc. 2, Perc. 3) and timpani (Timb.).

50 **4** ♩=44 Contemplatif

The score is for a piece titled "Contemplatif" with a tempo of 44 beats per minute. It features a variety of instruments including Piccolo, Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet, Saxophones A, T, and B, Trumpets 1, 2, and 3, Cor 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Percussion 1, 2, and 3, and Timpani. The score includes dynamic markings such as *mf espress.*, *p*, *mp espress.*, and *n*. Performance instructions include "solo", "port.", "gliss.", "vibrato", "solo - A défaut de basson", and "Ventoux". The score is divided into measures with a 2/4 time signature.

58 **5** Très doux et éthéré

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A

Sax. T

Sax. B

Tpt. 1

Tpt. 2

Trp. 3

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timb.

tutti - A défaut de clarinette basse

p

solo - A défaut de hautbois

mf espress.

p

solo

mf espress.

p

solo

mf espress.

solo

mf espress.

mp espress.

mf

p

mf espress.

Vibraphone

Bar Chimes

mp

p

p

69

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A

Sax. T

Sax. B

Tpt. 1

Tpt. 2

Trp. 3

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timb.

solo (lointain)
mf espress.

n

solo
mf espress.

mf espress.

p

p

77 **6** poco accel.

Picc.

Fl. 1

Fl. 2

Htb.

Bsn. *solo*
mf espress.

Cl. 1 *(solo)*

Cl. 2 *Oh*
p

Cl. 3 *p*

Cl. B.

Sax. A *tutti*
Oh
p

Sax. T *solo - A défaut de basson*
mp espress.

Sax. B *mf*

Tpt. 1

Tpt. 2

Trp. 3

Cor. 1 *tutti*
mp

Cor. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

Timb. *mf*

86 **7** ♩=52 Religieux

Picc. *mf*
tutti

Fl. 1 *mf*

Fl. 2 *mf*
tutti

Htb. *mf*
tutti

Bsn. *mf*
tutti

Cl. 1 *mf*

Cl. 2

Cl. 3

Cl. B.

Sax. A *mf*
tutti

Sax. T *mf*

Sax. B *mf*
f

Tpt. 1 *f*
tutti

Tpt. 2 *f*

Trp. 3

Cor 1 *mf*

Cor 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*
f

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

Timb.

98 **8** Très intense

Picc. f 6
 Fl. 1 f 6
 Fl. 2 f 6
 Htb. f n
 Bsn. f
 Cl. 1 mf n f 6
 Cl. 2 mf n f
 Cl. 3 mf n f *A défaut de basson*
 Cl. B. f
 Sax. A ff
 Sax. T f
 Sax. B ff
 Tpt. 1 ff f 3
 Tpt. 2 ff f 3
 Trp. 3 ff f 3
 Cor 1 ff ff f
 Cor 2 ff ff f
 Tbn. 1 ff 3
 Tbn. 2 ff 3
 Euph. ff f
 Tba. f
 Perc. 1 *Vibraphone* mf
 Perc. 2 *Tam-tam* f
 Perc. 3 p mf *Cymbale suspendue*
 Timb. ff 3 6 mf

103

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A

Sax. T

Sax. B

Tpt. 1

Tpt. 2

Trp. 3

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timb.

108

Picc.
Fl. 1
Fl. 2
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. A
Sax. T
Sax. B
Tpt. 1
Tpt. 2
Tpt. 3
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Timb.

f *mf* *f*

Cymbale suspendue
p


Plein d'espoir


poco accel. ♩=60


113 **9**

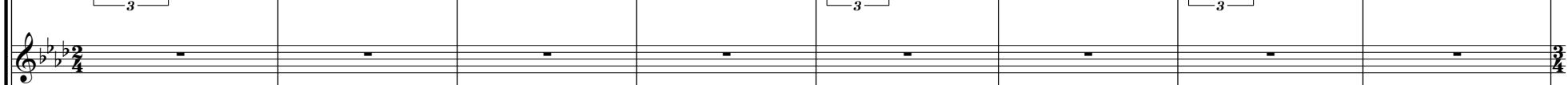
Picc.
Fl. 1
Fl. 2
Htb.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. A
Sax. T
Sax. B
Tpt. 1
Tpt. 2
Trp. 3
Cor 1
Cor 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Timb.

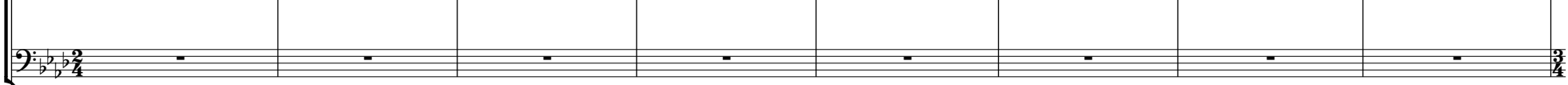
121


Picc.  $\frac{3}{4}$

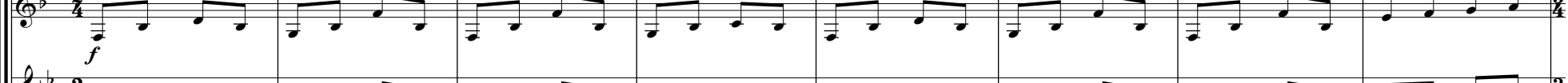
Fl. 1  $\frac{3}{4}$


Fl. 2  $\frac{3}{4}$


Htb.  $\frac{3}{4}$


Bsn.  $\frac{3}{4}$


Cl. 1  $\frac{3}{4}$

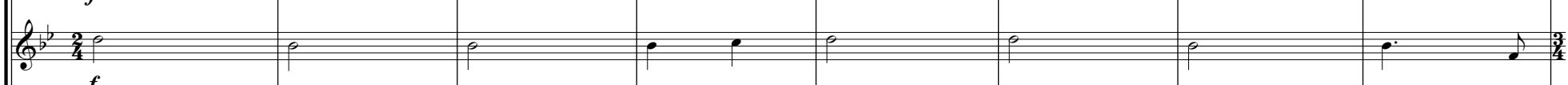
Cl. 2  $\frac{3}{4}$

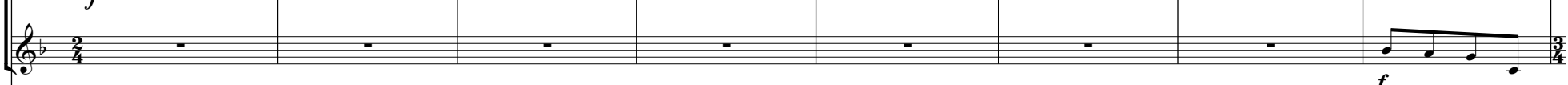
Cl. 3  $\frac{3}{4}$


Cl. B.  $\frac{3}{4}$


Sax. A  $\frac{3}{4}$

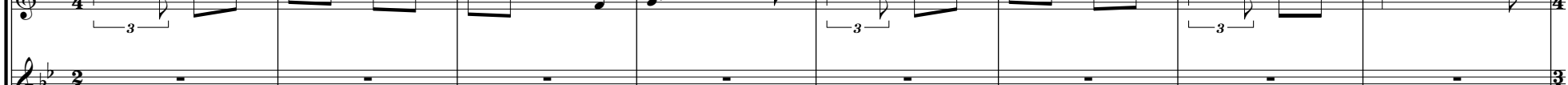
Sax. T  $\frac{3}{4}$

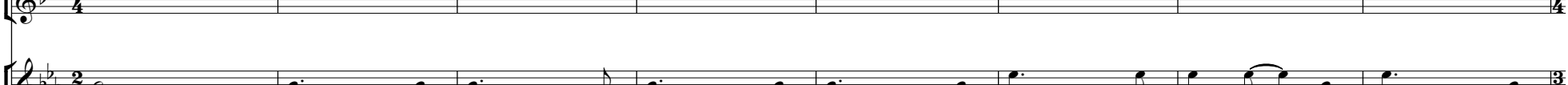
Sax. B  $\frac{3}{4}$


Tpt. 1  $\frac{3}{4}$


Tpt. 2  $\frac{3}{4}$


Trp. 3  $\frac{3}{4}$

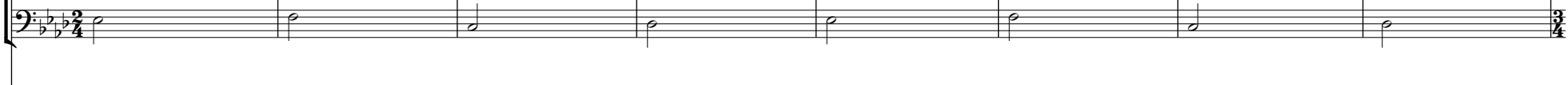
Cor 1  $\frac{3}{4}$


Cor 2  $\frac{3}{4}$

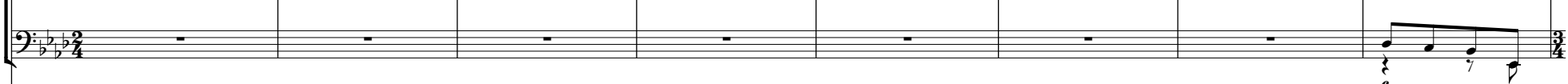
Tbn. 1  $\frac{3}{4}$


Tbn. 2  $\frac{3}{4}$

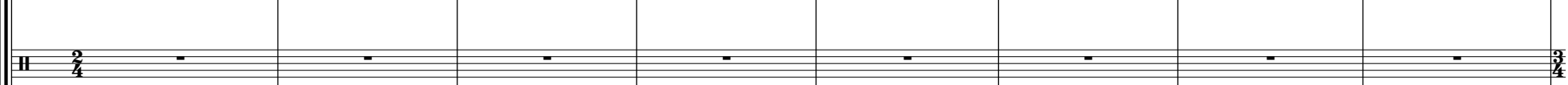
Euph.  $\frac{3}{4}$

Tba.  $\frac{3}{4}$

Perc. 1  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$

Perc. 3  $\frac{3}{4}$

Timb.  $\frac{3}{4}$

Cymbale suspendue p

129

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A

Sax. T

Sax. B

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timb.

Glockenspiel

Tam-tam

ff

f

mf

n

ff

133 **10** Extatique

The score is for a piece titled "Extatique" starting at measure 133. It features a variety of instruments including Piccolo, Flutes (1 & 2), Horns (1 & 2), Basset Horn, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1 & 2), Trombones (1 & 2), Euphonium, Tubas, Percussion (1, 2, 3), and Timpani. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and a dynamic range from *f* to *ff*. A trill (tr) is indicated at the beginning of the Piccolo part. The score includes performance instructions such as *ff*, *f*, *mp*, *mf*, and *mp sub.*, along with articulation marks like accents and slurs. The percussion parts include a Tam-tam and various rhythmic patterns.