

DAMIEN DESHAYES

TRIBUTE

arrangement for brass band

Duration : 3' approx.

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www.damiendeshayes.fr

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About the instrumentation

The piece doesn't require any percussion.

But you're free to add them if you need to.

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Composer: Damien Deshayes (b. 1982)
Arrangement: Damien Deshayes

$\text{♩} = 60-66$ A

The score is for a brass band and consists of 14 staves. The instruments are: Eb Soprano Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphoniums, Eb Bass, and Bb Bass. The music is in 2/4 time with a key signature of one sharp (F#). The Solo Bb Cornets part features a solo section starting at measure 1, marked *mf* and *molto espress.*. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts enter at measure 11, marked *mp*. The 1st Bb Baritone and Bb Euphoniums parts also enter at measure 11, marked *mp*. The Bb Bass part enters at measure 11, marked *mp*. The score includes various dynamics, articulation marks, and a repeat sign at the end of the section.

B

14

Sop. Cor. *mf*

Solo Cor. *mf* tutti

Rep. Cor. *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. Hn. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mp* *mf*

31

C **D**

Sop. Cor. *mp* *mp espress.* *mf*

Solo Cor. *mp* *p* con sord. senza sord.

Rep. Cor. *mp* *p* con sord. senza sord.

2nd Cor. *mp* *p* con sord. senza sord.

3rd Cor. *mp* *p* con sord. senza sord.

Flug. Hn. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

E

Musical score for a brass band, measures 48-57. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Eb Bass; and Bb Bass. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking 'mf' (mezzo-forte) is used throughout. A triplet of eighth notes is indicated in measures 50, 51, 52, and 53.

65

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

rall.

75 **F**

Sop. Cor.

Solo Cor. *solo mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*