

DAMIEN DESHAYES

# Tribute

*Pour quintette à cordes*

*Commande de l'Orchestre de Chambre de Lyon  
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**Durée approximative : 3 min**  
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# Tribute

pour quintette à cordes

Damien Deshayes

♩=60-66

Violon I

*mf*  
*molto espress.*

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

27

Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

*mp*

Detailed description: This system contains measures 27 through 36. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *mp* (mezzo-piano). The Violin I part has a melodic line with some slurs and accents. The Violin II part has a similar melodic line. The Alto, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. There are dynamic markings *mp* and hairpins throughout the system.

37

Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

*pp*

*pp*

*pp*

*mp*

*ord.*

*ord.*

Detailed description: This system contains measures 37 through 46. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *pp* (pianissimo) for the first four staves and *mp* (mezzo-piano) for the Contrabasso. The Violin I part has a melodic line with slurs. The Violin II, Alto, and Violoncello parts have chords and sustained notes, with the instruction "sul tasto" (on the fingerboard) written above the Violin II and Alto staves. The Contrabasso part has a melodic line. There are dynamic markings *pp*, *mp*, and *ord.* (ordinario) throughout the system.

47

Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 47 through 56. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *mf* (mezzo-forte) for all parts. The Violin I part has a melodic line with slurs and a triplet in measure 56. The Violin II part has a melodic line with slurs. The Alto, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. There are dynamic markings *mf* throughout the system.

57

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

66

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f mp*

*f mp*

*f mp*

*f mp*

*f mp*

75

rall. . . . .

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*mp*

*mp*